Probespiel Konzertmeister:in 2025 – Oper Graz

Pflichtstück: (jeweils 1.Satz und Kadenz)

Mozart KV 216, G-Dur
oder KV 218 D-Dur
oder KV 219 A-Dur
und ein romantisches Konzert nach freier Wahl

Solo

-R.Strauss:	Ein Heldenleben
-N.Rimsky-Korsakow:	Scheherazade
-P.Tschaikowsky:	Schwanensee 2.Akt Nr. 13
-O.Nikolai:	Die Lustigen Weiber von Windsor 2.Akt 9.Szene
-J.Brahms:	1.Sinfonie 2.Satz
-L.v.Beethoven:	Missa Solemnis „Benedictus“
-J.S.Bach:	Matthäus-Passion „Erbarme dich“

Tutti

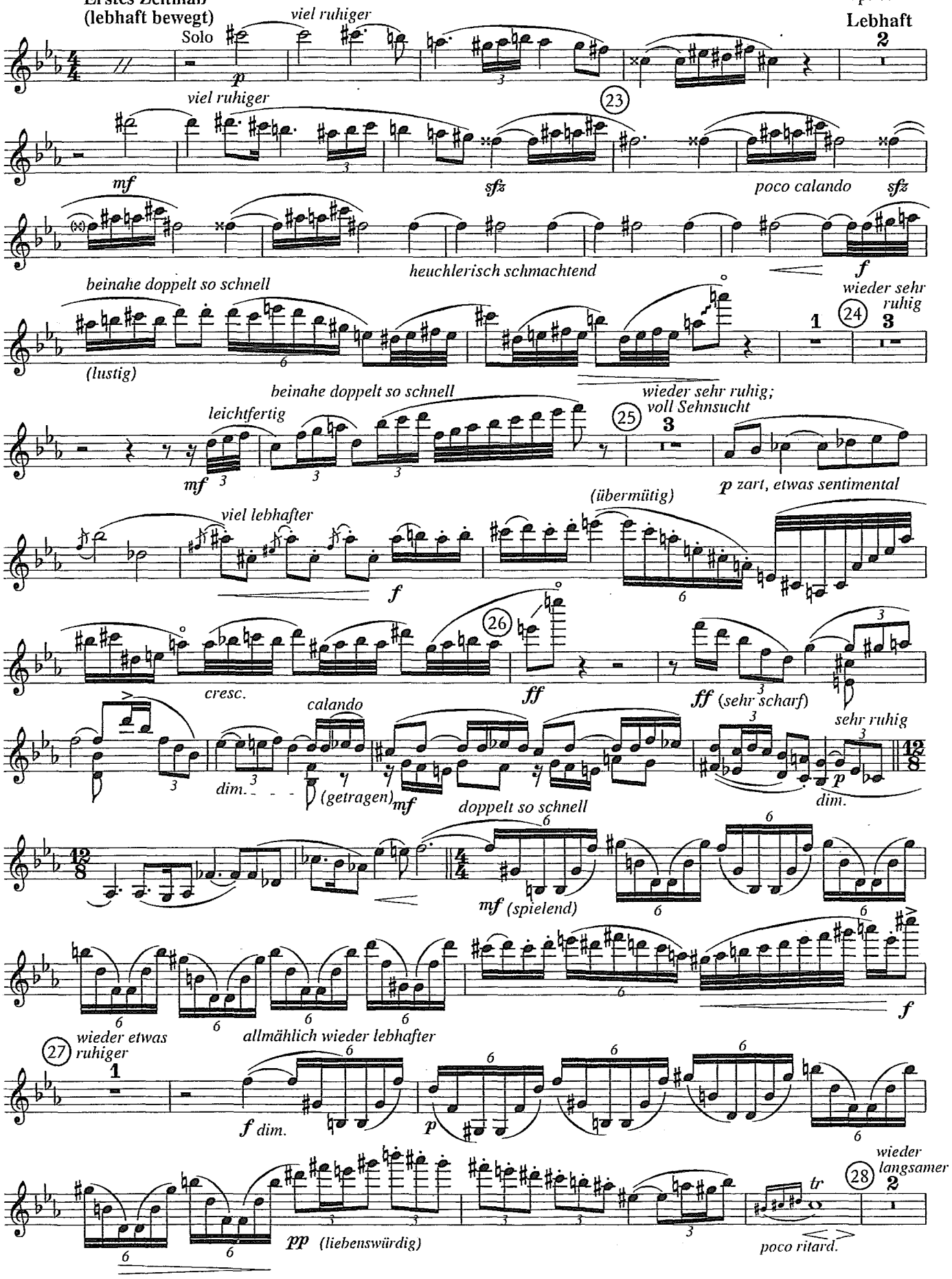
-R.Strauss:	Don Juan
-S.Prokofjew:	Symphonie Classique 4. Satz
-W.A.Mozart:	Sinfonie Nr.39 Es -dur Finale

Mit Kammerorchester

-W.A.Mozart:	Divertimento in D KV 136
	(An der Konzertmeisterposition eine Probe leiten
	Striche, Dynamik… dürfen geändert werden.)

Ein Heldenleben

Richard Strauss
op. 40



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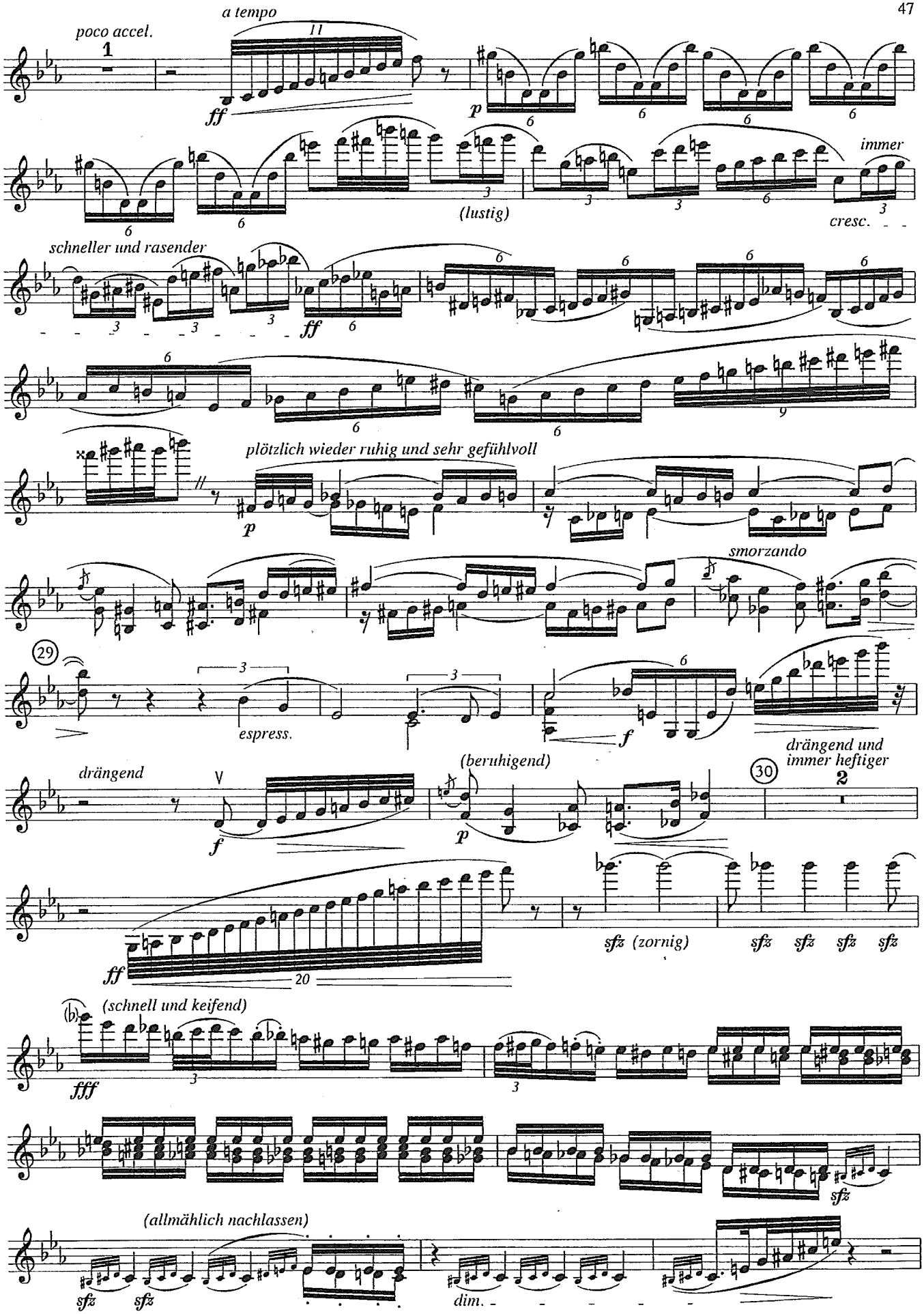
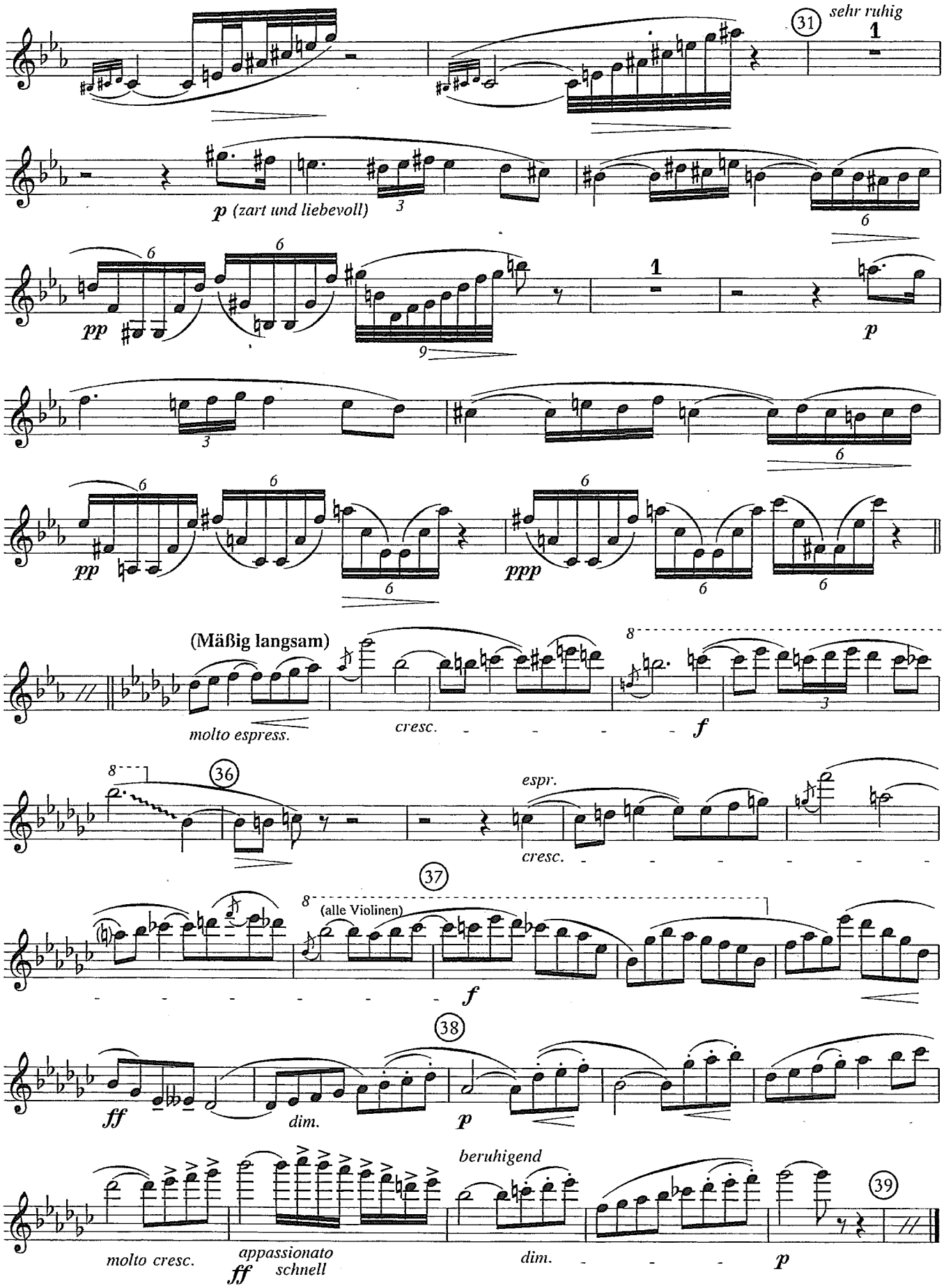
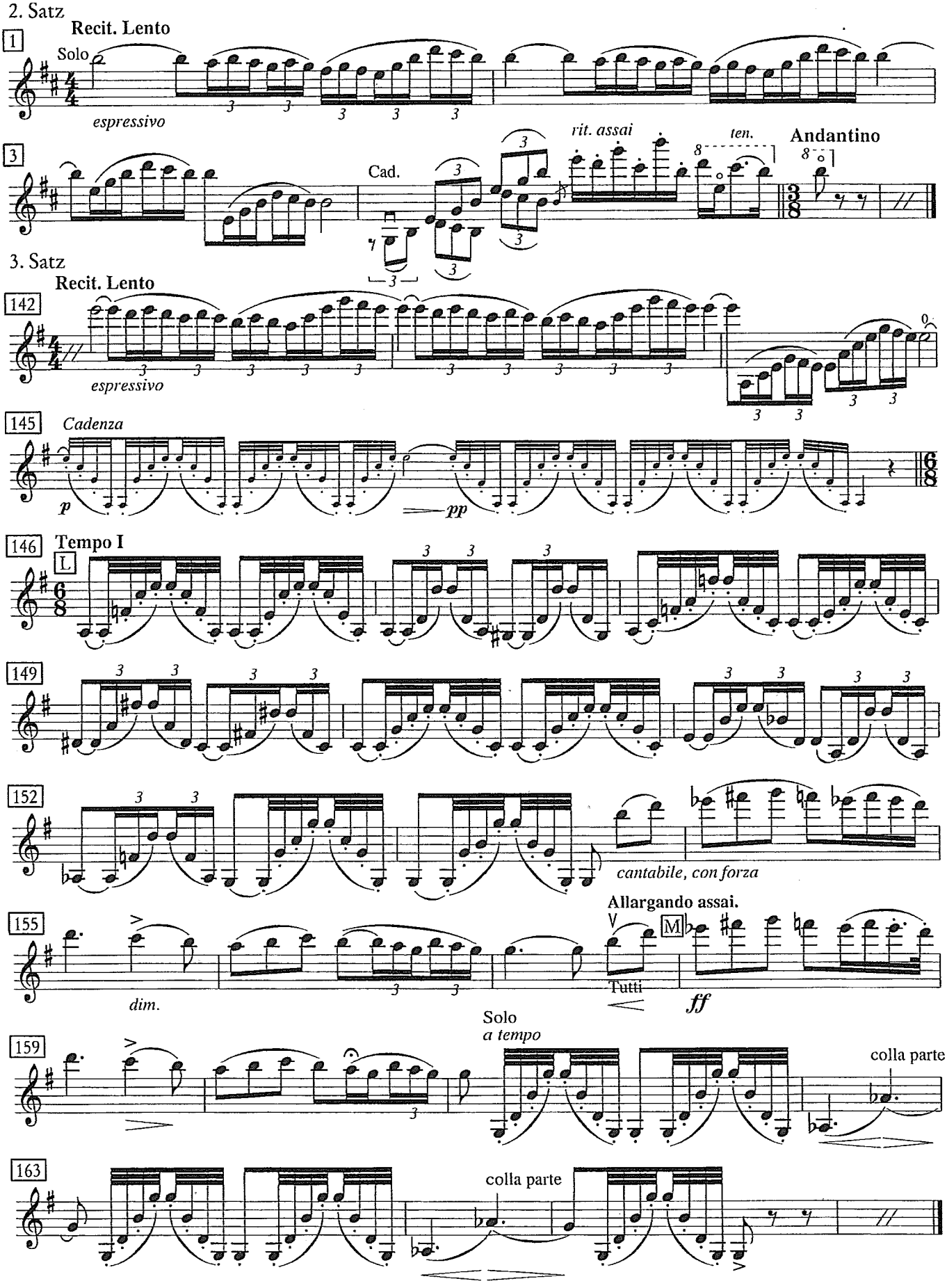
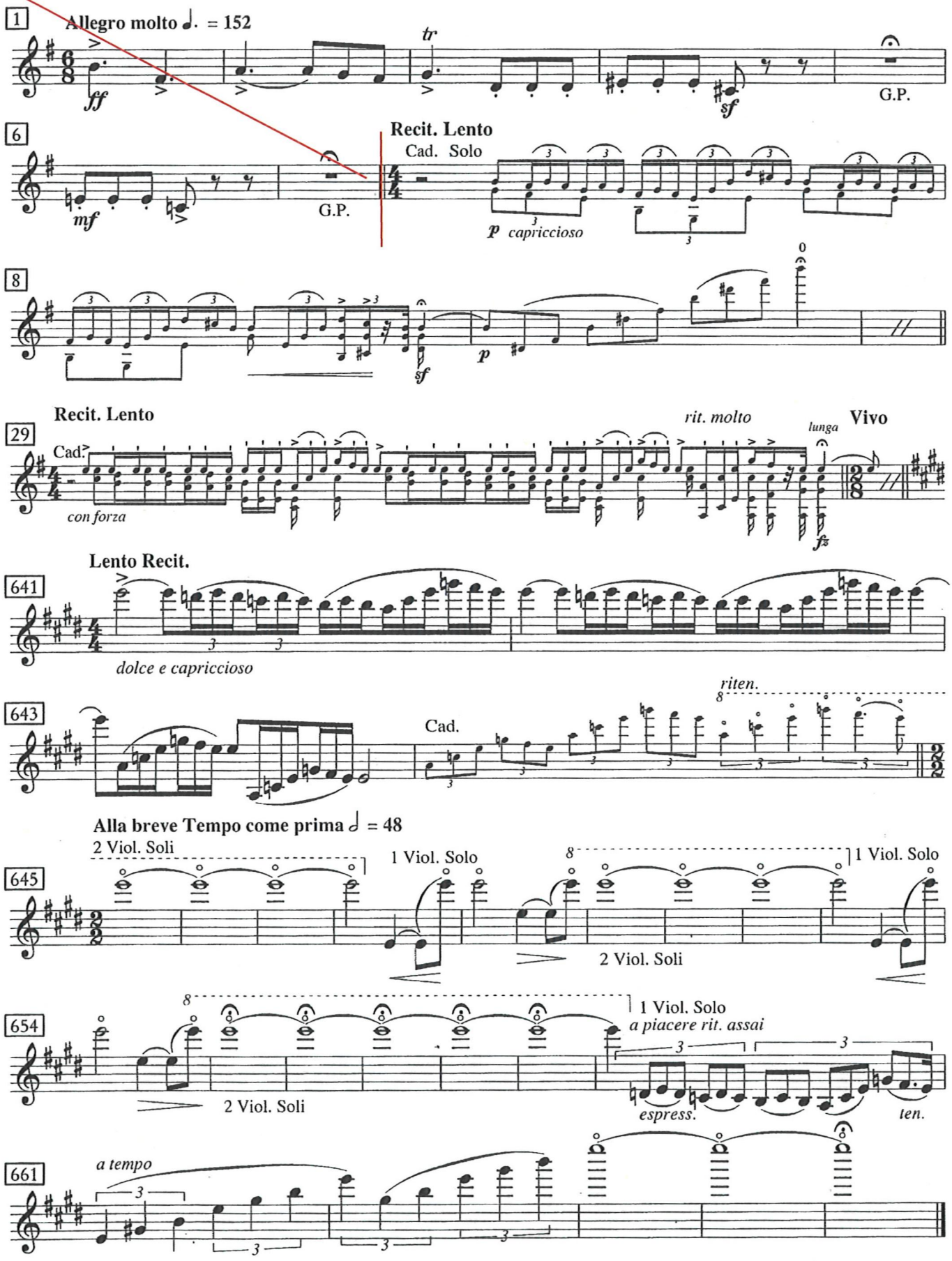

poco accel.
a tempo
ff
p
(lustig)
immer
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
f
(beruhigend)
p
drängend und immer heftiger
30
ff
sfz (zornig)
sfz
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz
dim.


31
sehr ruhig
1
p (zart und liebevoll)
pp
p
(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinen)
f
38
ff
dim.
p
beruhigend
molto cresc.
ff
appassionato
schnell
dim.
p
39

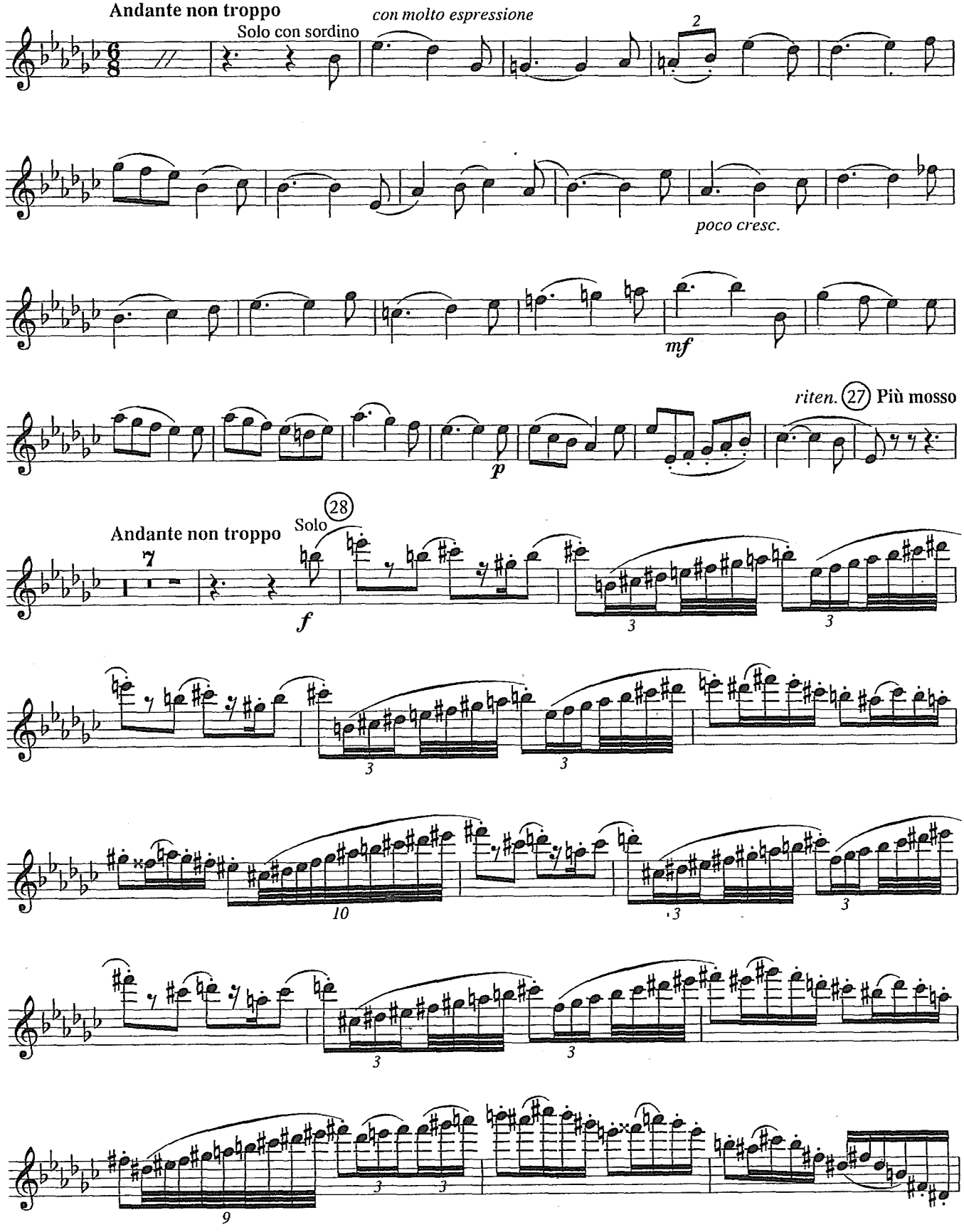

2. Satz
Recit. Lento
1
Solo
espressivo
3
Cad.
rit. assai
ten.
Andantino
3. Satz
Recit. Lento
142
espressivo
145
Cadenza
p
pp
146
Tempo I
L
149
152
cantabile, con forza
Allargando assai.
155
V
M
dim.
Tutti
ff
Solo
a tempo
159
colla parte
163
colla parte

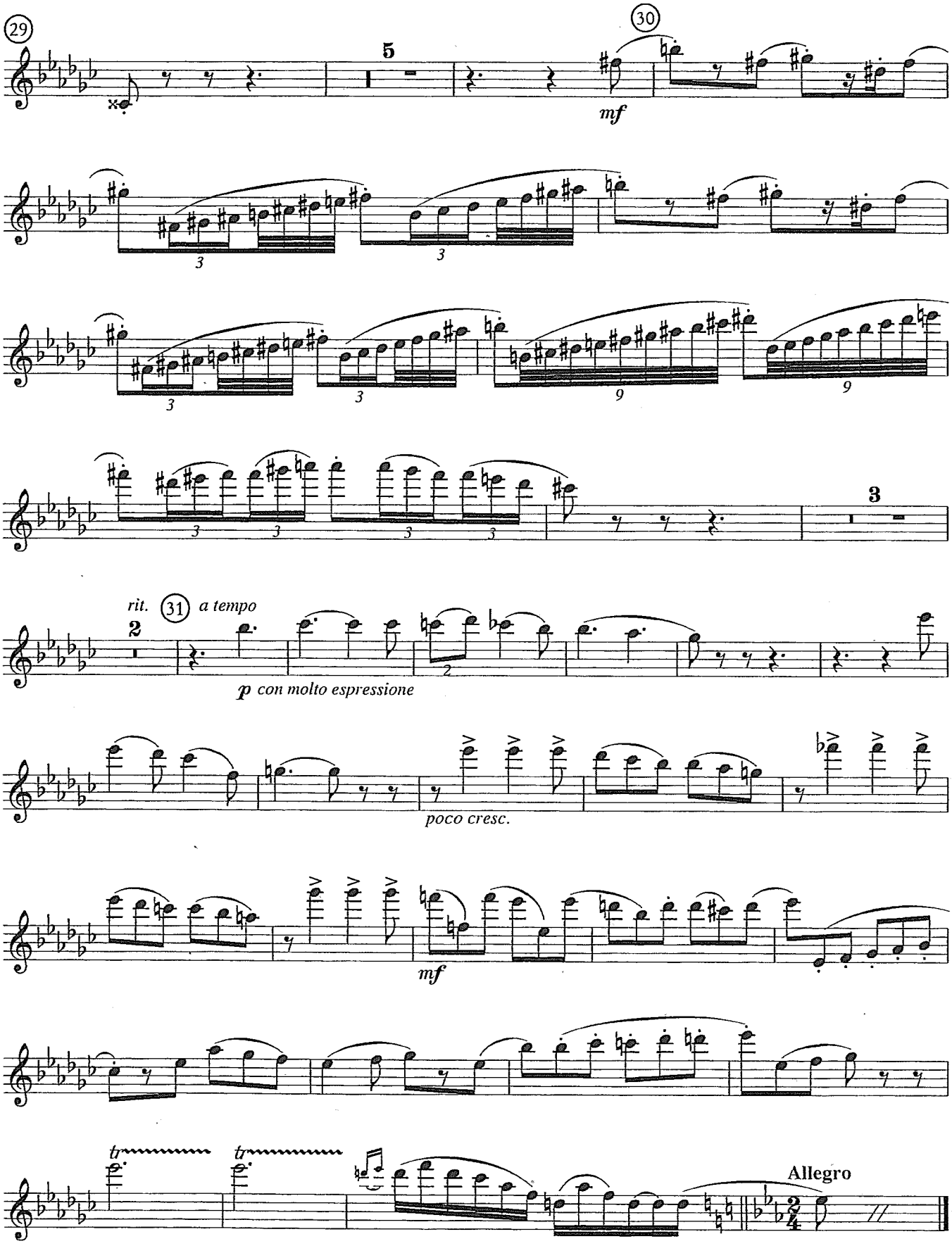
4. Satz


1
Allegro molto ♩. = 152
ff
tr
sf
G.P.
6
mf
G.P.
Recit. Lento
Cad. Solo
p capriccioso
8
sf
p
0
29
Recit. Lento
Cad.
con forza
rit. molto
lunga
Vivo
fz
Lento Recit.
641
dolce e capriccioso
643
Cad.
riten.
Alla breve Tempo come prima 𝅗𝅥 = 48
645
2 Viol. Soli
1 Viol. Solo
2 Viol. Soli
1 Viol. Solo
654
2 Viol. Soli
1 Viol. Solo
a piacere rit. assai
espress.
ten.
661
a tempo

2. Akt

Nr. 13 Scène



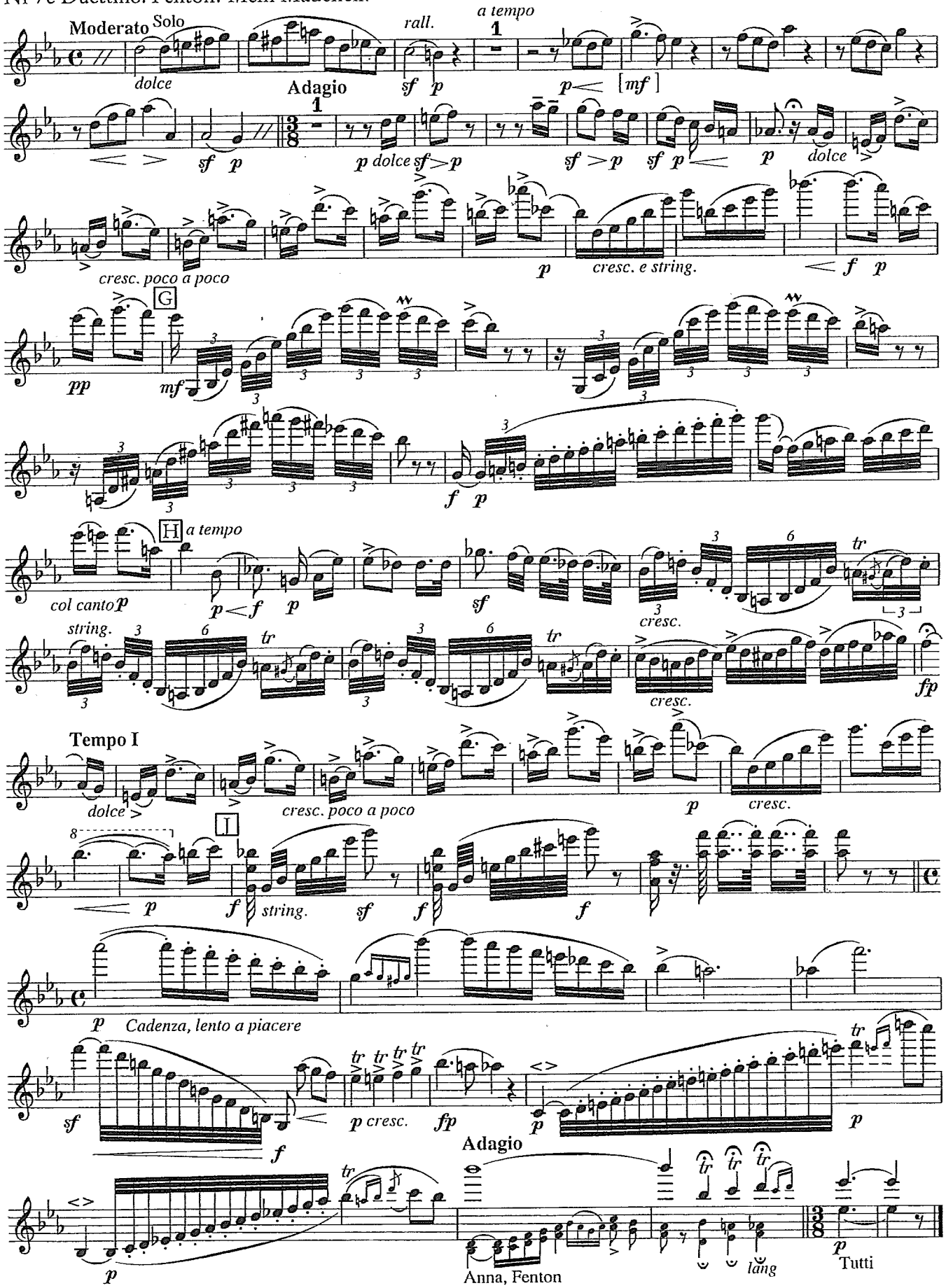

29
5
30
mf
3
3
3
3
9
9
3
3
3
3
3
rit.
31
a tempo
2
2
p con molto espressione
poco cresc.
mf
tr
tr
Allegro

Die lustigen Weiber von Windsor

2. Akt, 9. Szene

Nr 7c Duettino: Fenton! Mein Mädchen!

Otto Nicolai



Sinfonie Nr. 1

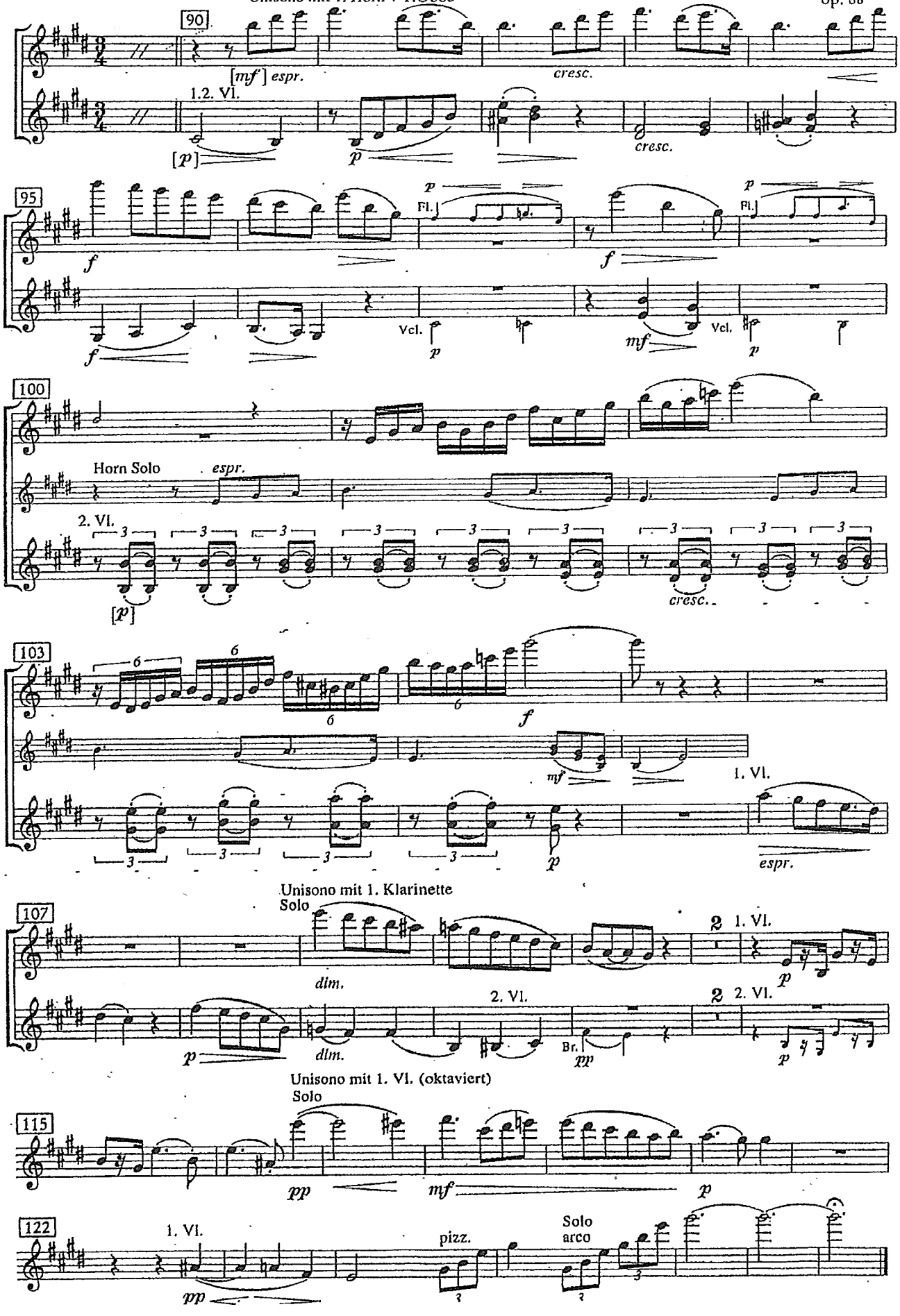
c-Moll / C minor

2. Satz

Andante sostenuto

Solo
Unisono mit 1. Horn + 1.Oboe

Johannes Brahms
op. 68



Missa solemnis

D-Dur / D major

Sanctus

Benedictus

Ludwig van Beethoven
op. 123

110 **Andante molto cantabile e non troppo mosso**

Sostenuto ma non troppo

Solo

Fl 1+2

Vl 1

p *cresc.* *dim.* *p* *dim.*

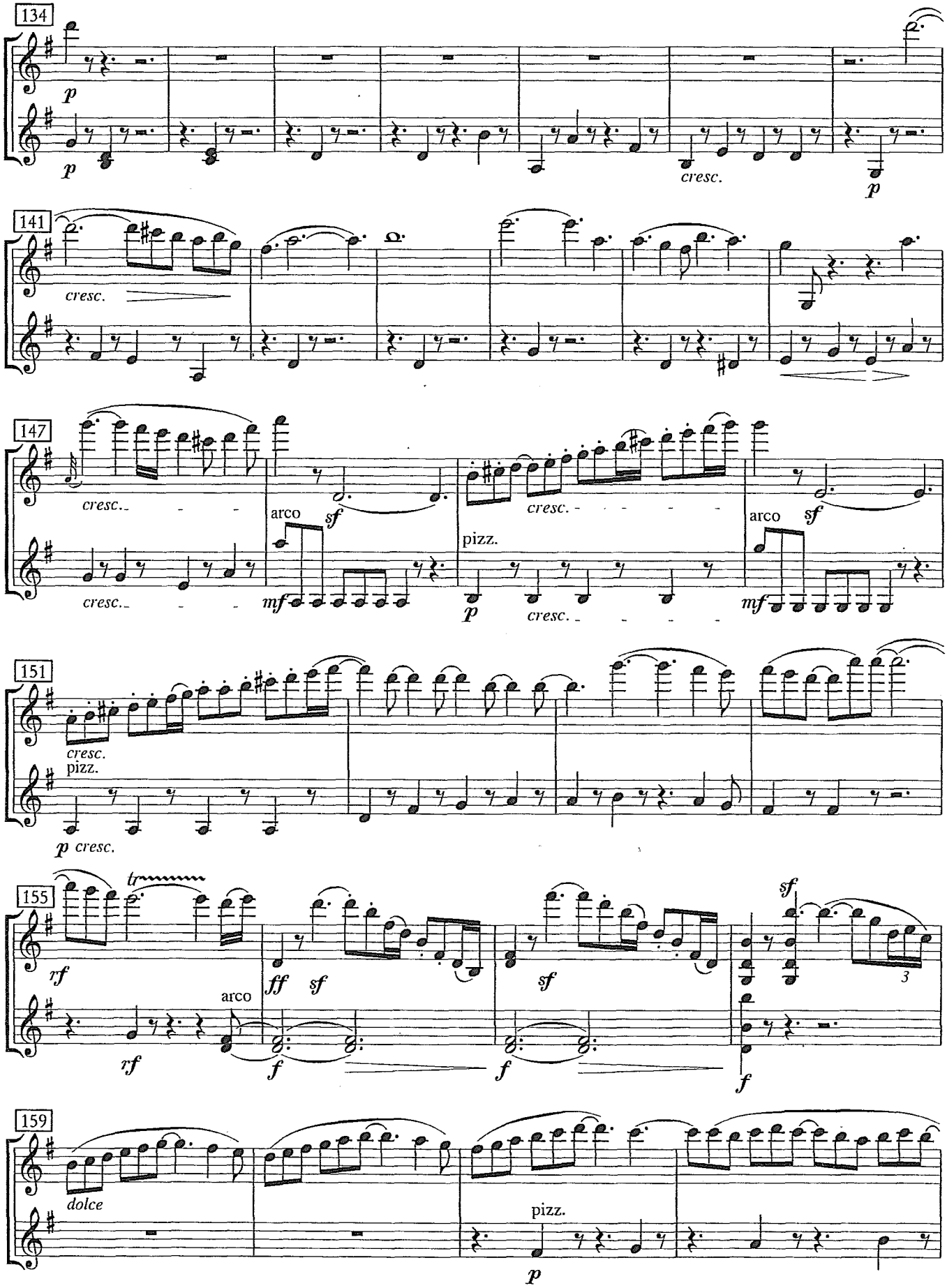
115 *tr* *cresc.* *dolce cantabile*

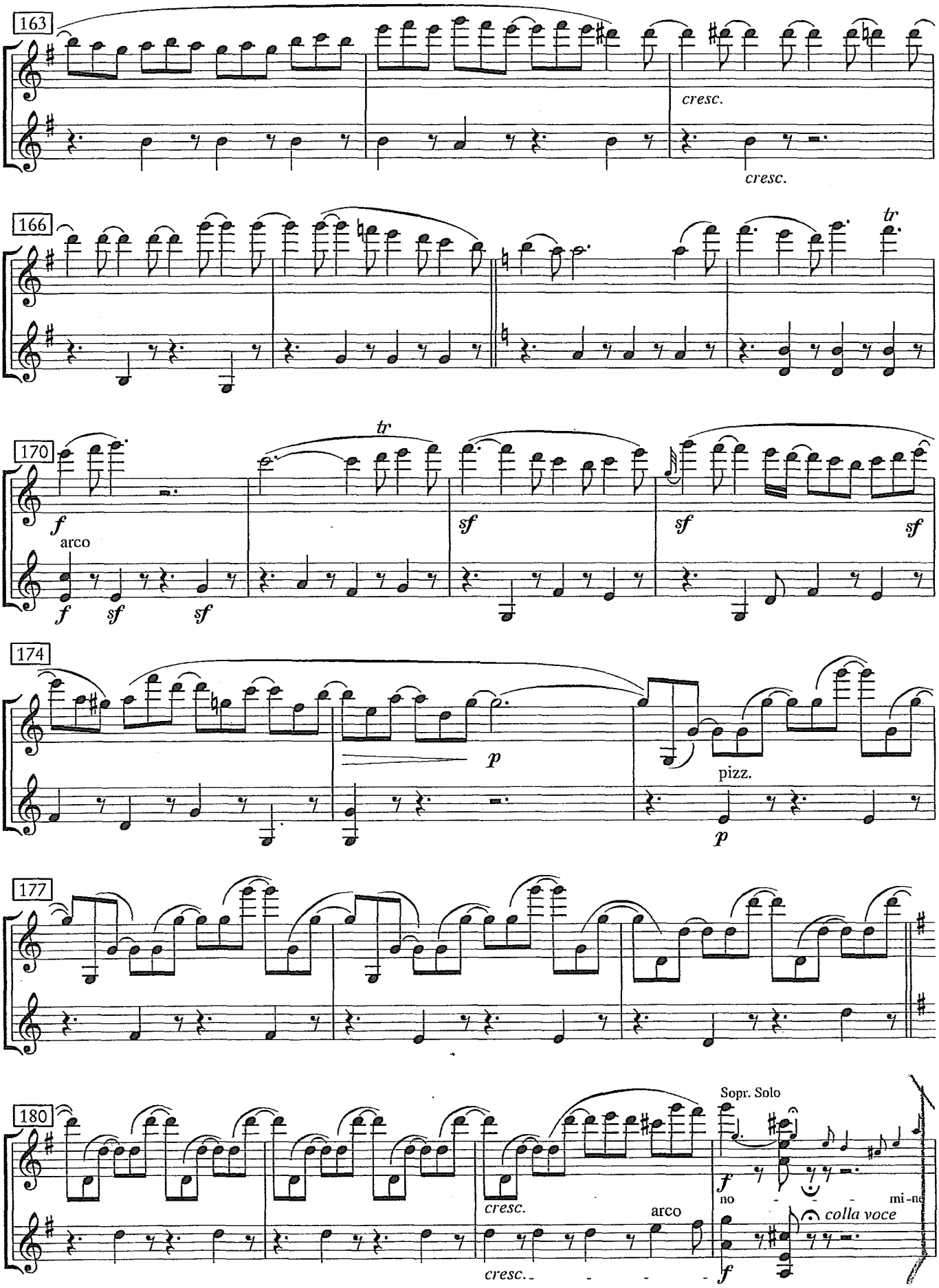
Vl 1 pizz. *p*

120

125 *espressivo* *cresc.* *tr*

130 *f* arco *cresc.* *f* pizz. *p* *cresc.* *tr*

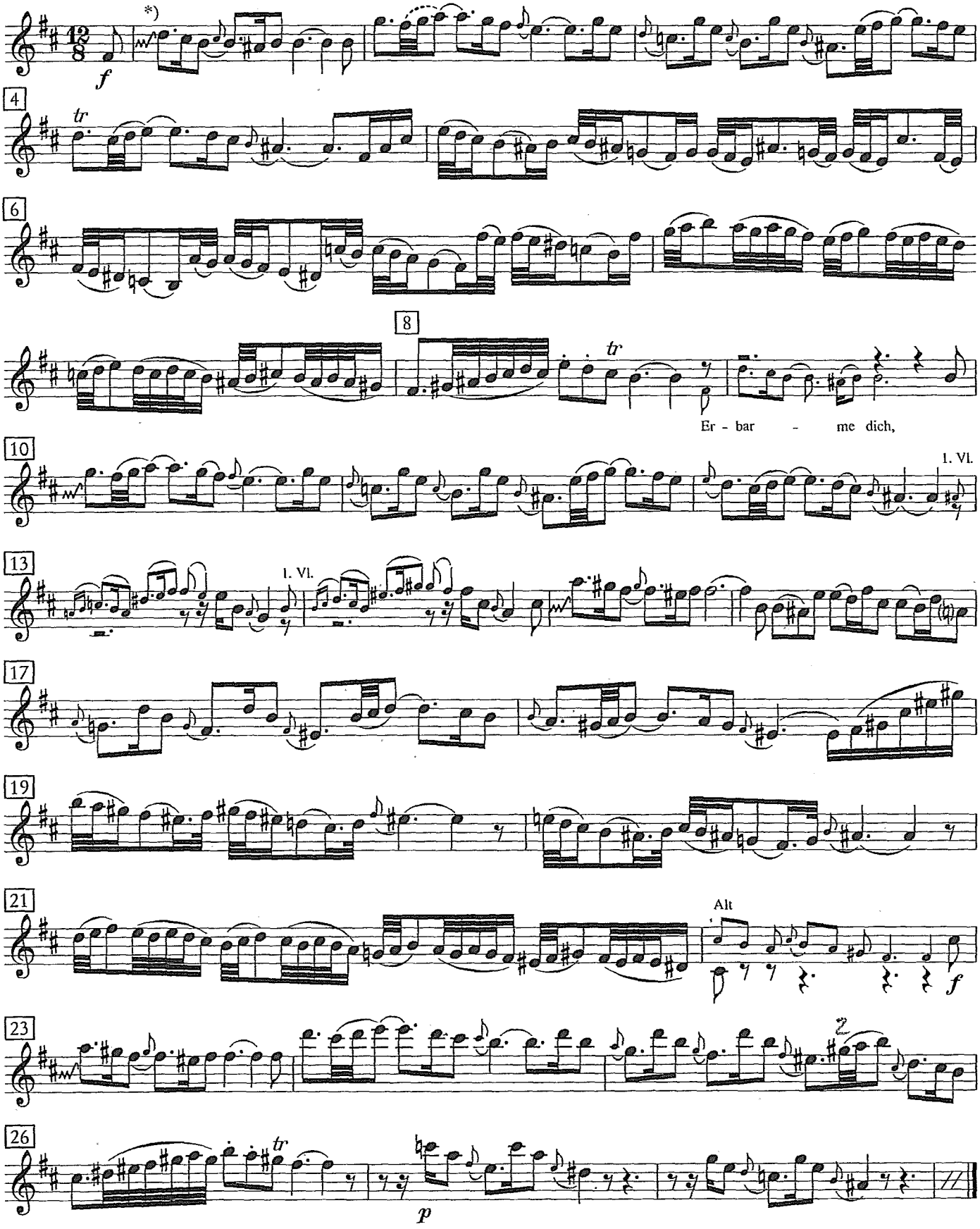

134
p
p
cresc.
p
141
cresc.
147
cresc.
cresc.
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
rf
arco
ff
sf
f
sf
f
sf
3
f
159
dolce
pizz.
p

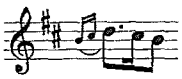

163
cresc.
cresc.
166
tr
170
tr
f
arco
f
sf
sf
sf
sf
sf
174
p
pizz.
p
177
180
Sopr. Solo
cresc.
arco
f
no
mi-ne
colla voce
cresc.
f

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach



*) Ausführung 

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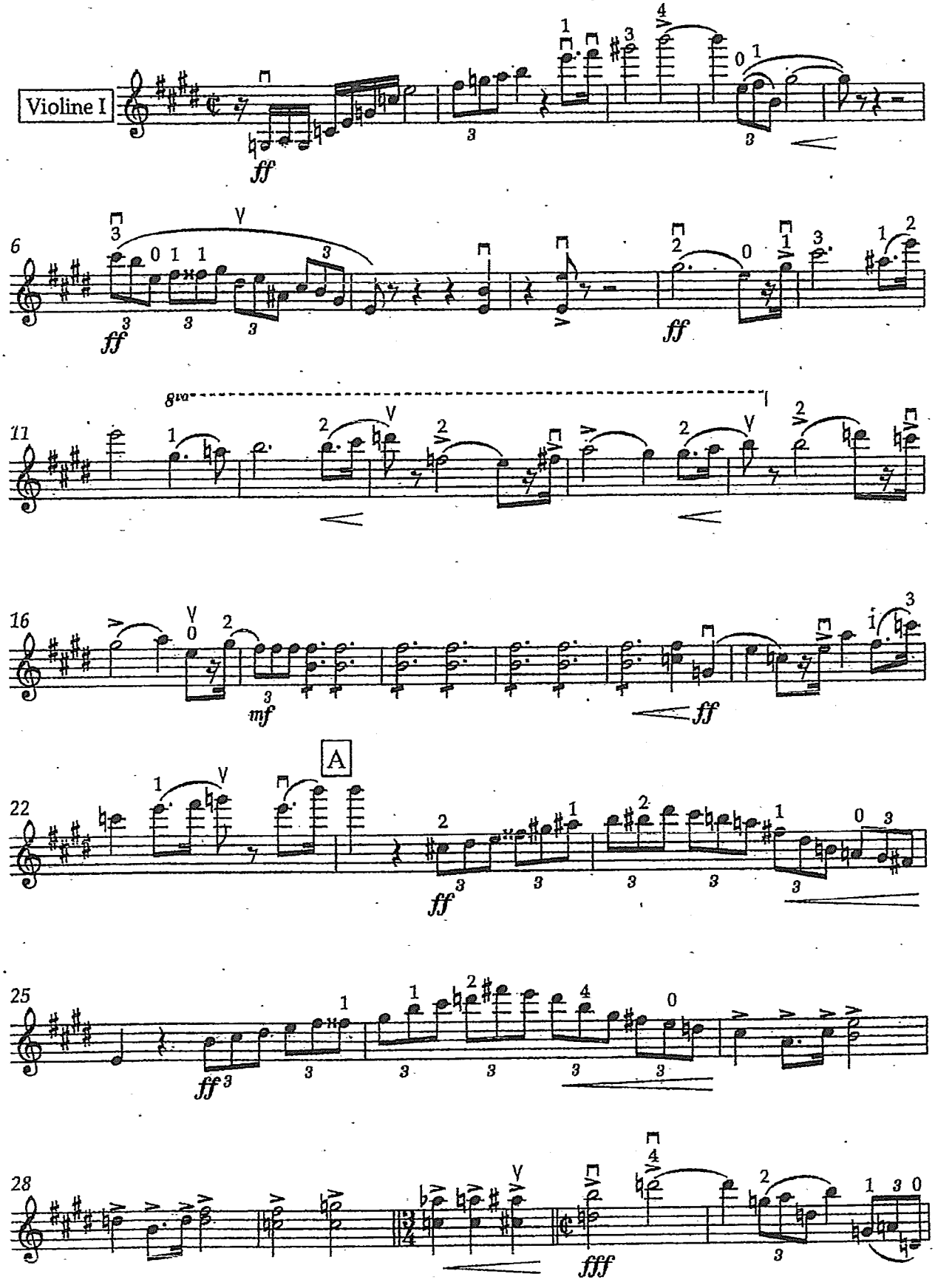
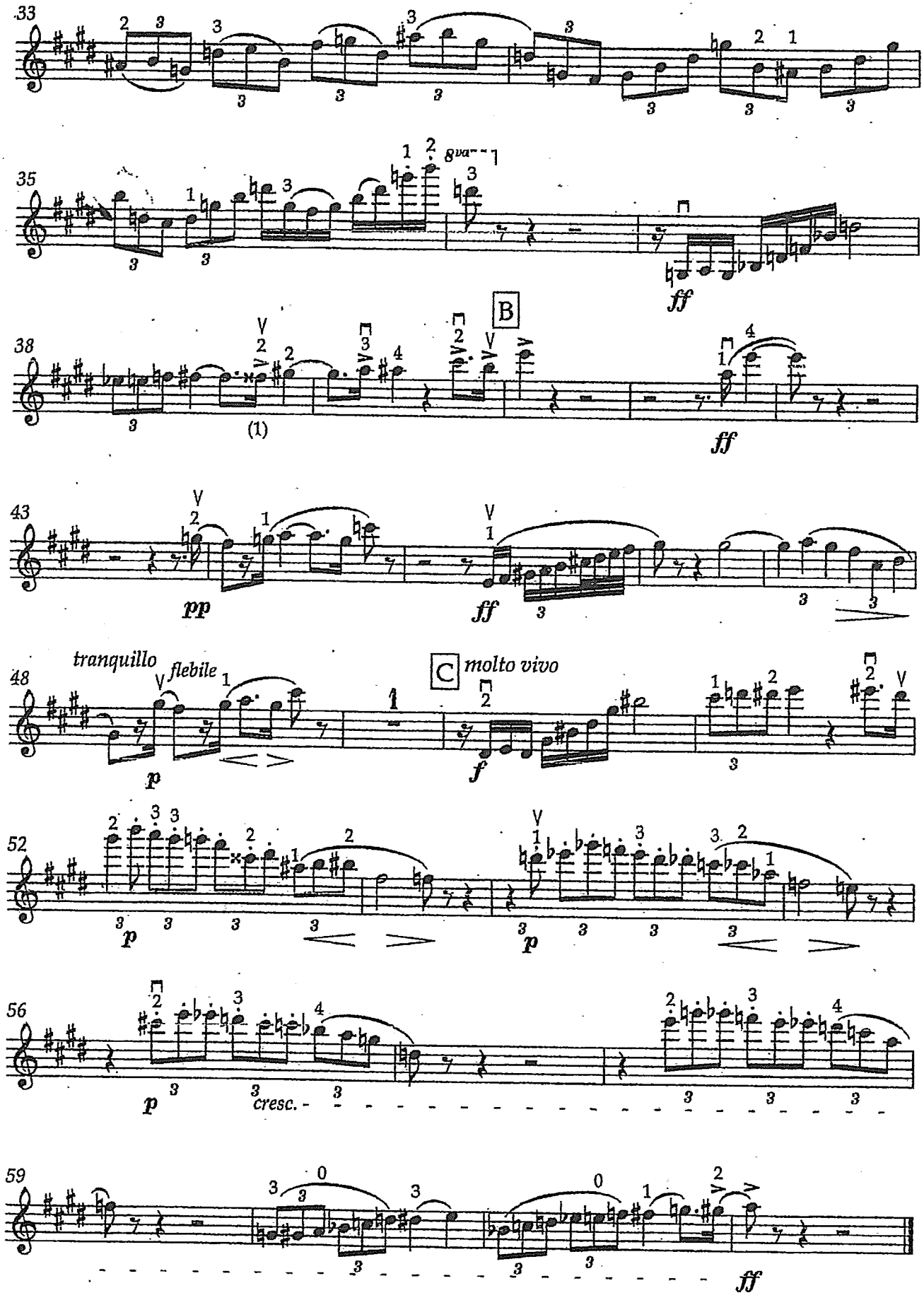
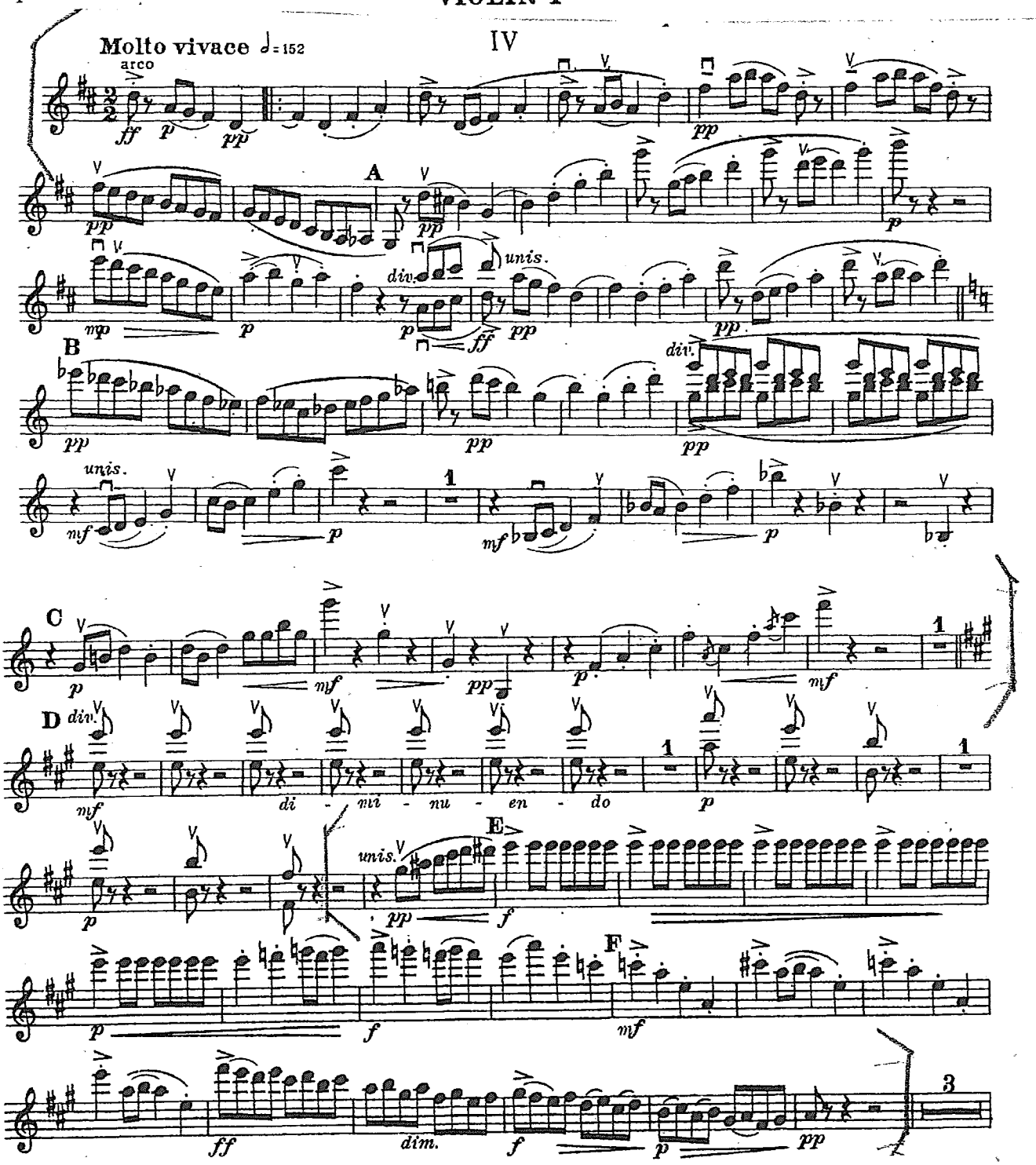
DON JUAN

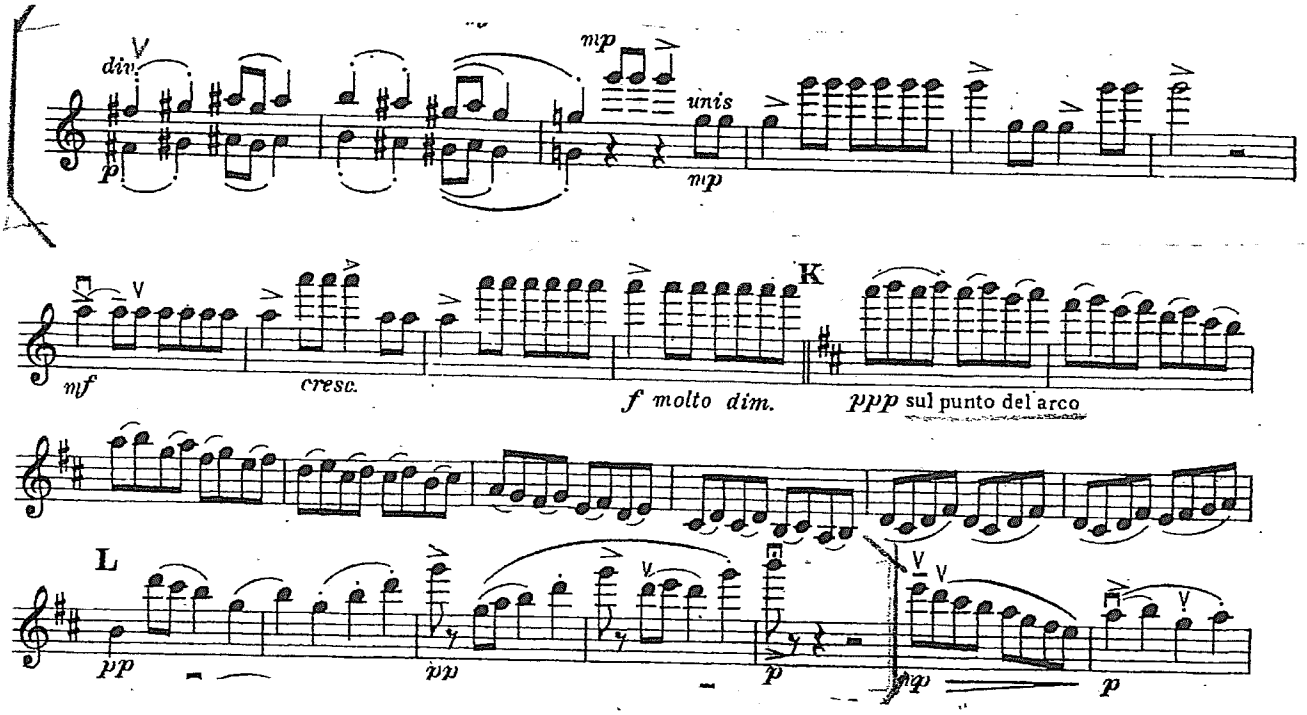
RICHARD STRAUSS, op. 20




33
35
8va
ff
B
38
(1)
ff
43
pp
ff
tranquillo
flebile
C
molto vivo
48
p
f
52
p
p
56
p
cresc.
59
ff

VIOLIN I

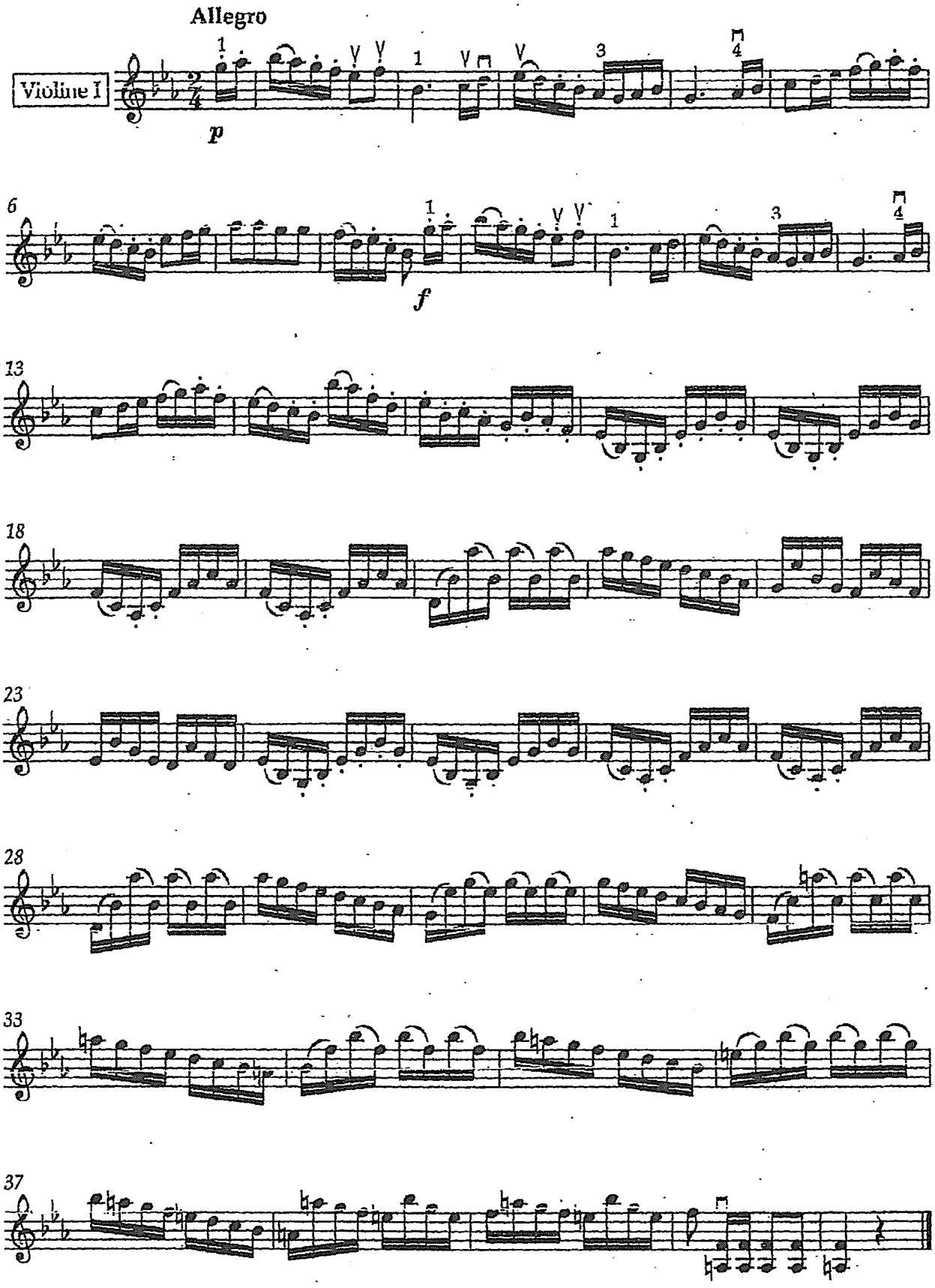



dim.
p
mp
unis
mp
mf
cresc.
f molto dim.
K
ppp sul punto del arco
L
pp
pp
p
mp
p

SYMPHONIE Nr. 39 Es-Dur

4. Satz (Finale)

WOLFGANG AMADEUS MOZART, KV 543

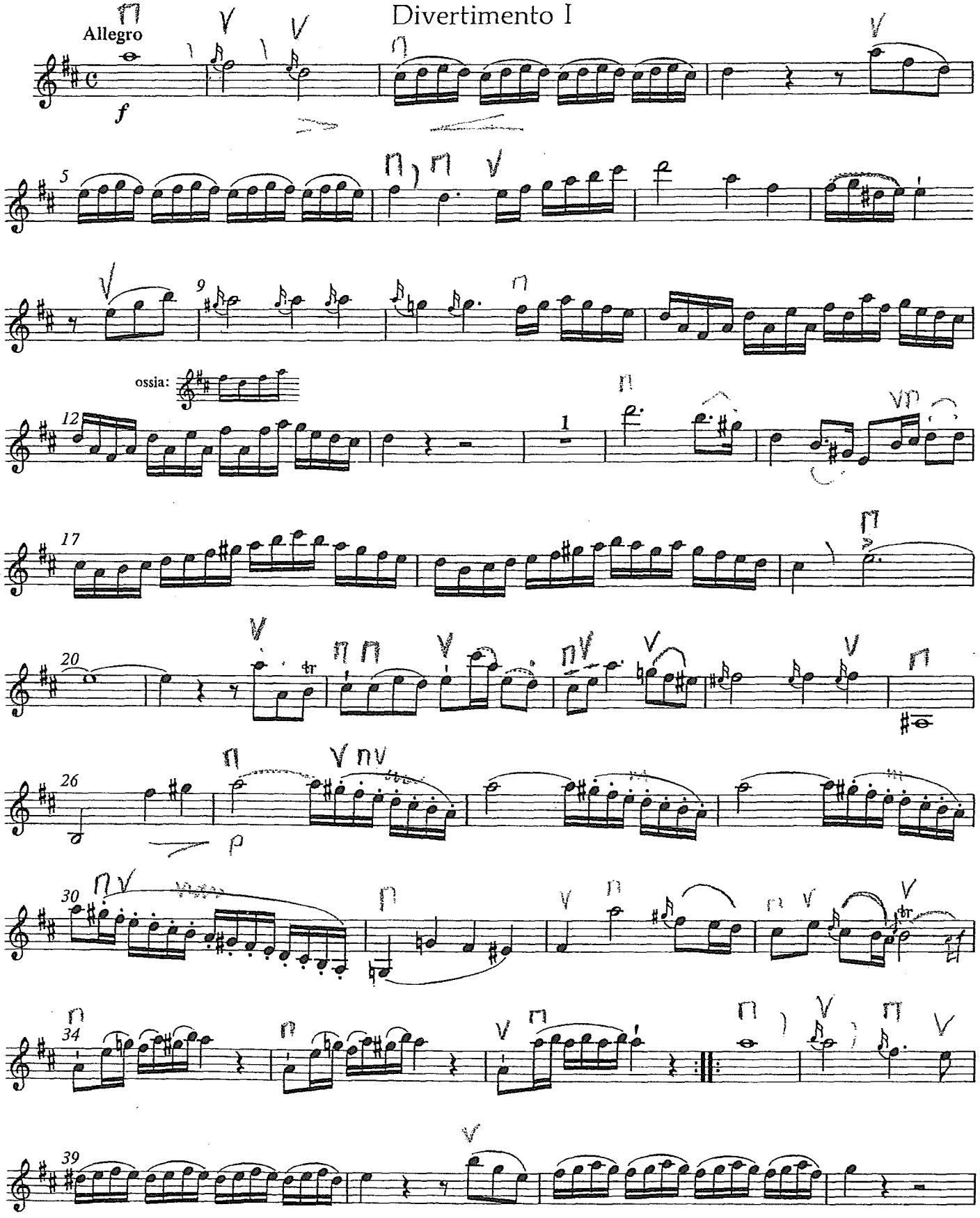


VIOLINO I

Divertimento in D

KV 136 (125ª)

Divertimento I



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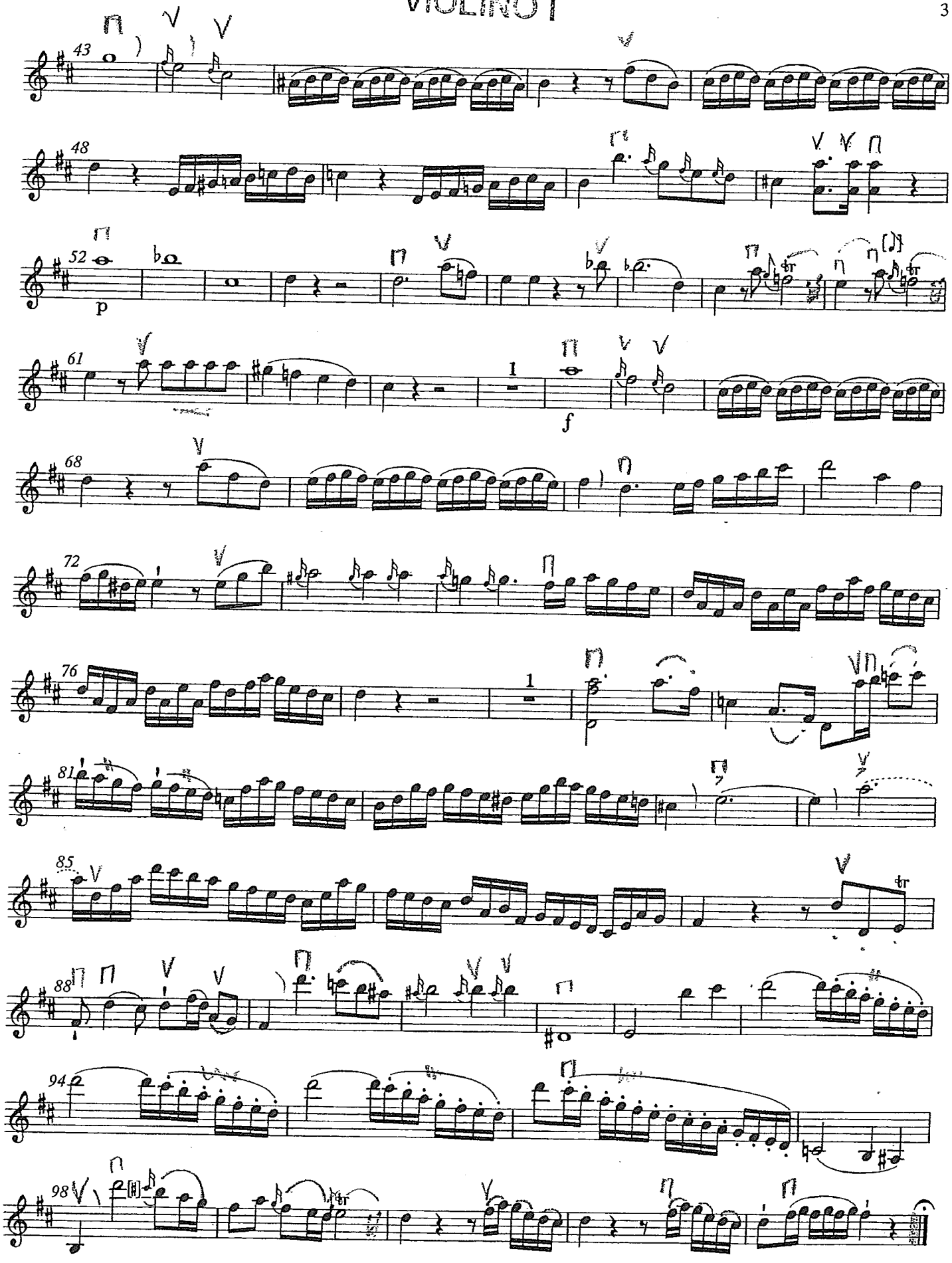

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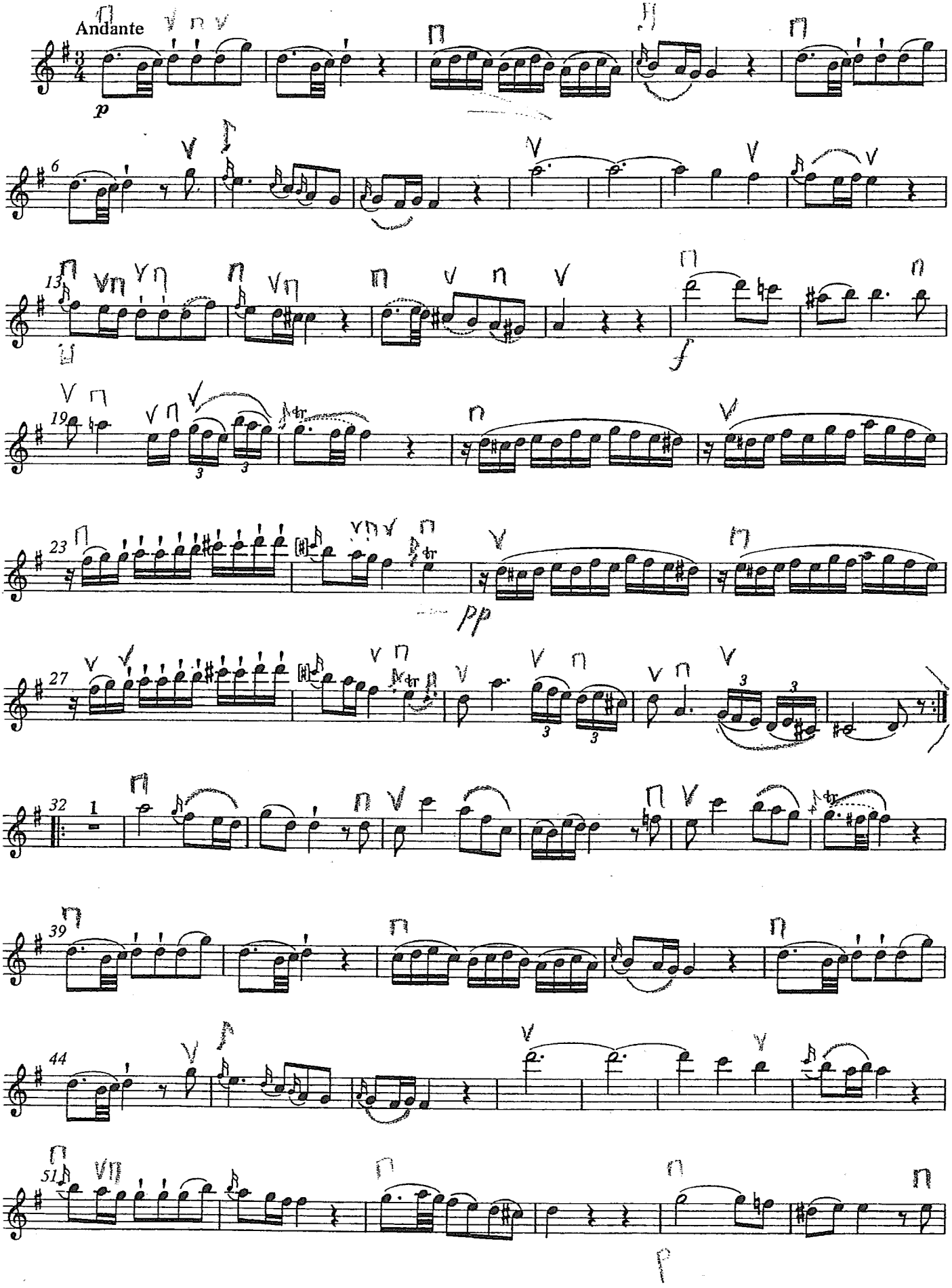
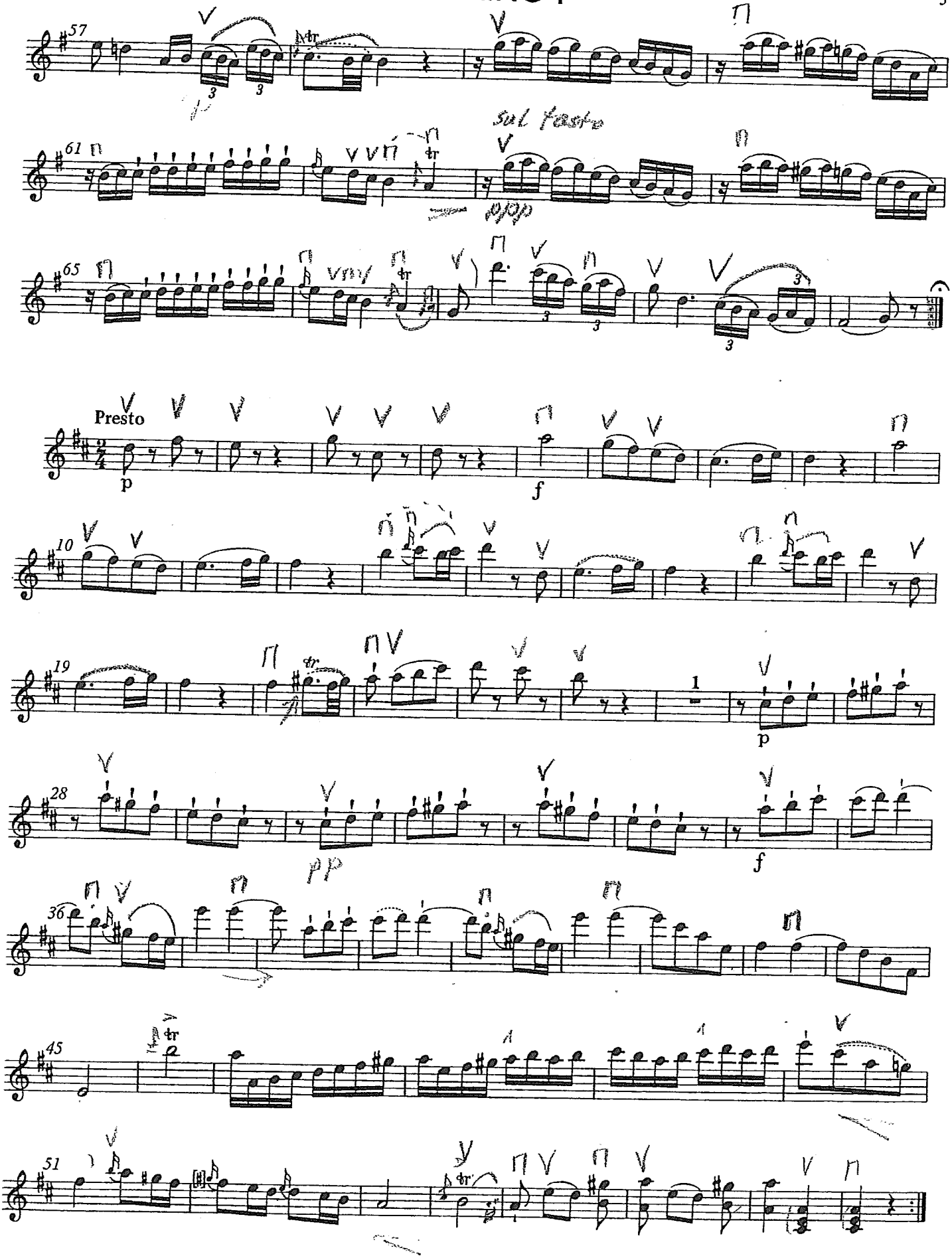
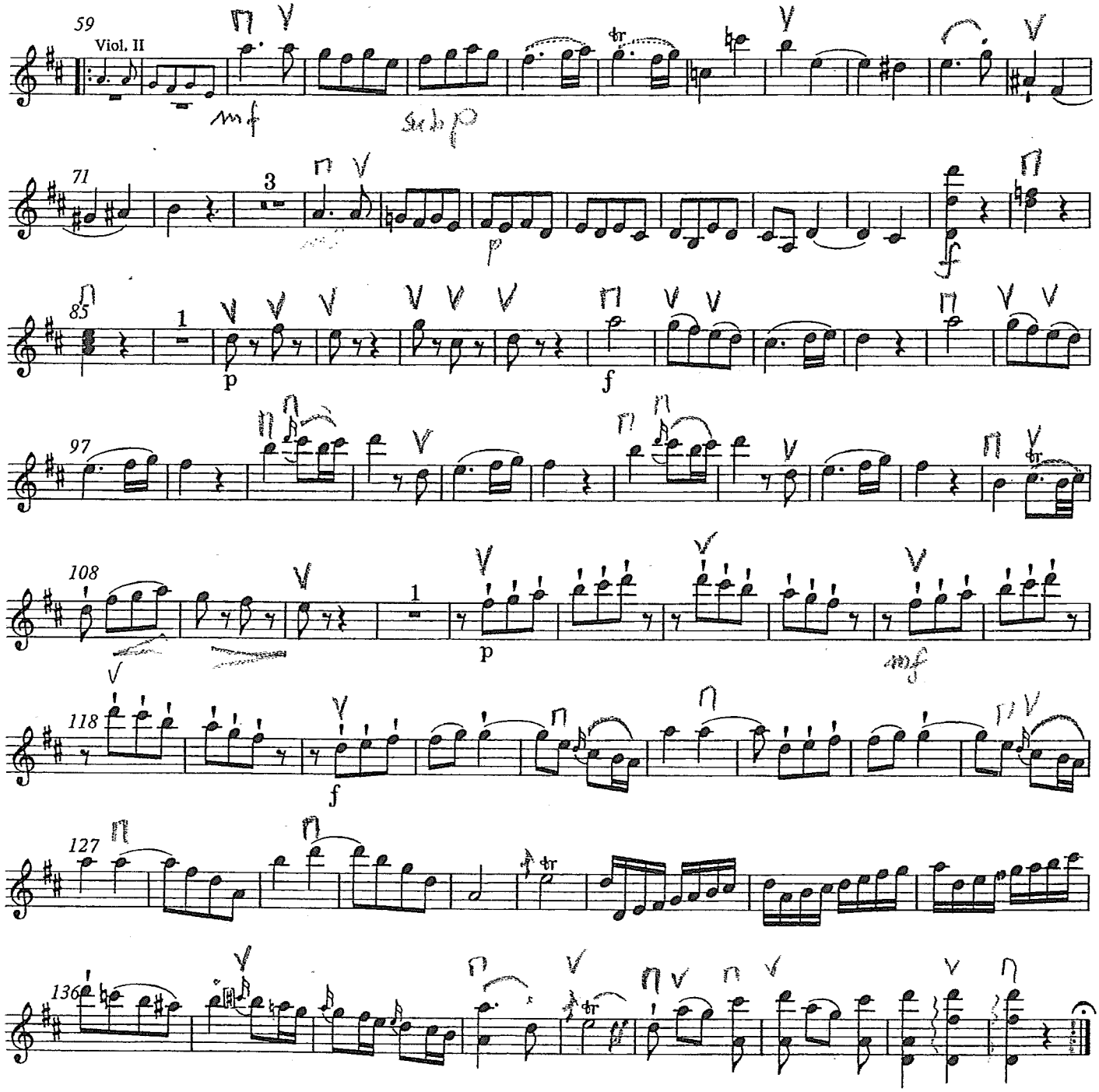


VIOLINO I



VIOLINO I