

TROMBONE 1

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

16 *f*

21 *f*

26

31

36

44 *f* *ff* 4

53

59 *ff* 3 *f*

Detailed description: This is a musical score for Trombone 1, covering measures 16 through 59. The score is written on seven staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also accents and slurs. Measure numbers 16, 21, 26, 31, 36, 44, 53, and 59 are marked at the beginning of their respective staves. Some measures contain multi-measure rests, with durations of 3, 4, and 3 measures indicated.

SMOKE ON THE WATER

67 *ff* *mf*

73 *f*
G MIN G MIN G MIN F G G MIN G MIN G MIN F G

77

85 *fp* *f*

93 *ff* *mf*

99 *f* *ff*

105 *fp* *ff*

TROMBONE 2

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

8

f

14

20

26

fp

32

38

f

44

f *ff* *mf*

50

f

SMOKE ON THE WATER

56 *ff*

62 *f* *f* *ff*

68 *f*

75 *G MIN* *f* *G MIN* *G MIN* *F* *G*

81 *G MIN* *G MIN* *G MIN* *F* *G*

1. 2.

87 *ff* *f* *f*

93 *ff* *f*

102 *ff* *ff* *ff*

TROMBONE 3

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score is written for Trombone 3 in 3/4 time, featuring a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f* (forte). The notation consists of eight staves of music, with measure numbers 7, 13, 19, 25, 31, 37, and 43 indicated at the start of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte) later in the piece. The score concludes with a final measure on the eighth staff.

SMOKE ON THE WATER

49 *f*

55

61

67 *ff* *f*

G MIN G MIN G MIN F G G MIN G MIN G MIN F G

77

85 *ff*

95 *f* *ff*

104 *ff* *ff*

TROMBONE 4

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

Musical score for Trombone 4 of "Smoke on the Water". The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, with measure numbers 8, 14, 20, 26, 33, 39, 46, and 52 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *2* (second ending) and *8* (eighth notes). The score ends with a double bar line at measure 52.

SMOKE ON THE WATER

58 *fp* **2**

65 *f* *ff*

69 *f* **4** **G MIN**

78 **1.**

85 *fp* **2**

91 *f* *ff* **4** *f*

100 *ff* *fp* *ff*

TROMBONE 5

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

Musical score for Trombone 5 of 'Smoke on the Water'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a measure rest labeled '8' and a dynamic marking of *f*. The second staff starts at measure 14. The third staff starts at measure 20. The fourth staff starts at measure 26. The fifth staff starts at measure 32. The sixth staff starts at measure 38 and includes a measure rest labeled '2'. The seventh staff starts at measure 45 and includes dynamic markings of *ff* and *f*. The eighth staff starts at measure 51 and includes a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and accents.

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SMOKE ON THE WATER

57 *fp*

63 *f* *ff*

68 *f*

G MIN G MIN G MIN F G G MIN G MIN G MIN F G

77

85 *fp*

89 *f* *ff*

95 *f*

103 *ff* *fp* *ff*

TROMBONE 6

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music, each starting with a measure number on the left. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *mf*. Accents and slurs are used throughout to indicate phrasing and emphasis. The score begins with a *f* dynamic and features several instances of *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a *f* dynamic on the final staff.

SMOKE ON THE WATER

57 *fz* *f*

64 *f* *ff* *mf*

71 *f*
G MIN G MIN G MIN F G G MIN G MIN G MIN F

77 *f*
G

84 *fz* *f*

91 *f* *ff* *mf*

98 *f*

103 *ff* *fz* *ff*

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

8

f

14

20

26

32

38

44

ff *mf*

50

f

SMOKE ON THE WATER

56

62

ff

68

mf

G MIN

G MIN

74

G MIN

F

G

G MIN

G MIN

G MIN

F

G

79

85

93

ff

mf

99

f

ff

105

fp

ff

TROMBONE 8

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first six staves are marked with a forte (*f*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The eighth staff returns to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SMOKE ON THE WATER

57

64

71

G MIN G MIN G MIN F G G MIN G MIN G MIN F G

77

85

91

98

103

BASS TROMBONE

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

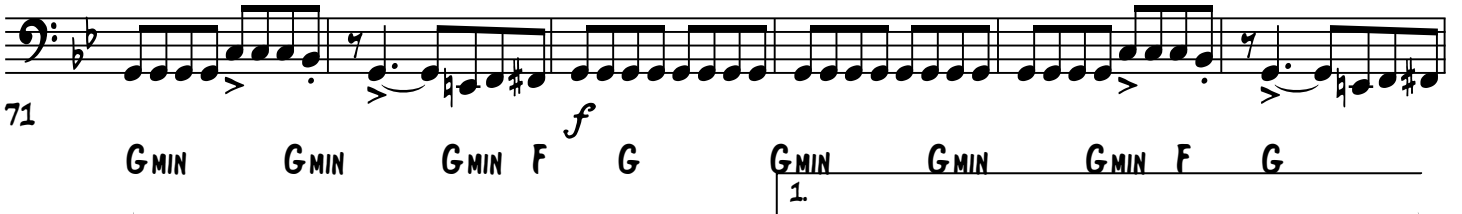
M. SWEENEY, A. SAVIO

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several measures with a '7' above them, likely indicating a specific fingering or articulation. The score is divided into systems, with measure numbers 8, 15, 22, 29, 36, 43, and 50 marked at the beginning of their respective lines. The piece concludes with a final measure marked with a fermata.

SMOKE ON THE WATER

57 

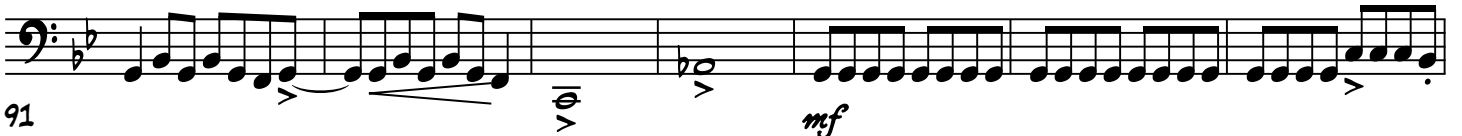
64 

71 

G MIN G MIN G MIN F G G MIN G MIN G MIN F G

77 

85 

91 

98 

103 

TUBA

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number: 1, 8, 15, 22, 29, 36, and 50. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also accents (>) and slurs throughout the piece. The score concludes with a final double bar line and a fermata over the last note.

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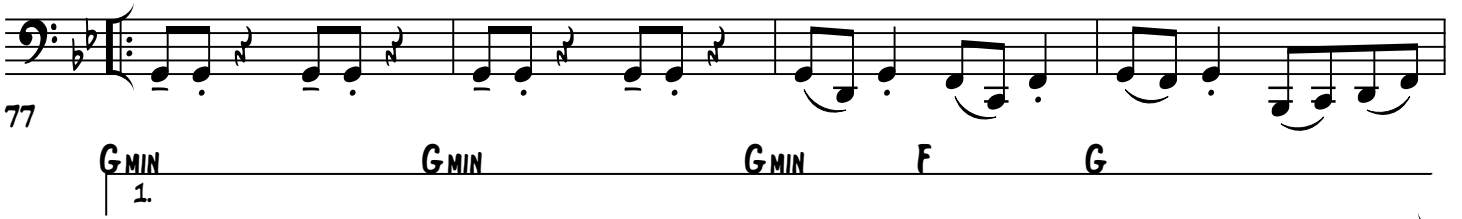
SMOKE ON THE WATER

57 

64 

71 

G MIN G MIN G MIN F G

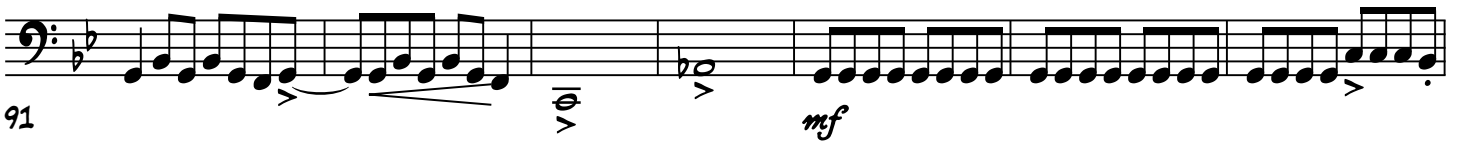
77 

1. G MIN G MIN G MIN F G

81 

85 

2.

91 

98 

102 

TROMBONE (EASY PART)

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

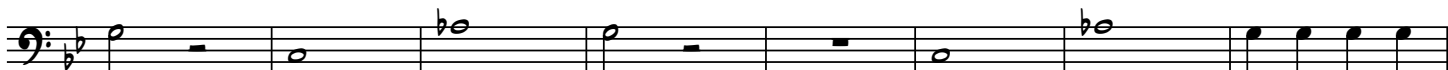
$\text{♩} = 112$ 24



32



40



48



56



64

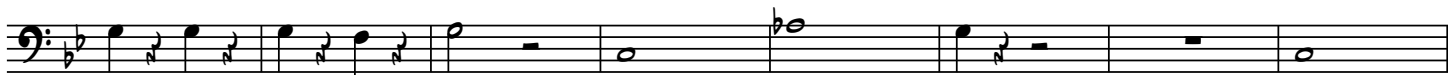


72



f

86



ff

94



f

102



ff

ff

TROMBONE (INTERMEDIATE PART)

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

24

30

36

43

50

59 *fp*

69 *f*

75 *fp*

91 *ff*

99 *f* *ff* *fp*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure number of 24. Measure numbers 30, 36, 43, 50, 59, 69, 75, 91, and 99 are placed at the start of their respective staves. Dynamic markings include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). A first ending bracket is present between measures 75 and 80, with a second ending bracket following. The score concludes with a double bar line at the end of the ninth staff.