

TROMBONE 1

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The sheet music for Trombone 1 consists of eight staves of musical notation. Staff 1 (measures 16-18) starts with a dynamic *f*. Staff 2 (measures 21-23) starts with a dynamic *f*. Staff 3 (measures 26-28) starts with a dynamic *f*. Staff 4 (measures 31-33) starts with a dynamic *f*. Staff 5 (measures 36-38) starts with a dynamic *f*. Staff 6 (measures 44-46) starts with dynamics *f* and *ff*. Staff 7 (measures 53-55) starts with a dynamic *f*. Staff 8 (measures 59-61) starts with a dynamic *f*.

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SMOKE ON THE WATER

Musical score for "SMOKE ON THE WATER" featuring a single melodic line on a staff. The key signature is one flat (B-flat). The time signature is common time (indicated by a '3'). Measure 67 starts with a dynamic of *ff*, followed by a melodic line consisting of eighth and sixteenth notes. Measure 73 begins with a dynamic of *f*. The melody continues with eighth and sixteenth notes. Measures 77 through 85 form a section labeled "3". Measure 77 shows a rhythmic pattern of eighth and sixteenth notes. Measure 85 begins with a dynamic of *fp*, followed by a melodic line. Measures 93 through 99 form another section labeled "3". Measure 93 starts with a dynamic of *ff*, followed by a melodic line. Measure 99 begins with a dynamic of *f*. Measures 105 concludes the section with a dynamic of *ff*.

TROMBONE 2

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE
M. SWEENEY, A. SAVIO

The musical score for Trombone 2 consists of eight staves of music. Staff 1 (measures 8-13) starts with a dynamic *f*. Staff 2 (measures 14-19) starts with a dynamic *f*. Staff 3 (measures 20-25) starts with a dynamic *f*. Staff 4 (measures 26-31) ends with a dynamic *f*. Staff 5 (measures 32-37) starts with a dynamic *f*. Staff 6 (measures 38-43) ends with a dynamic *f*. Staff 7 (measures 44-49) starts with a dynamic *f*, followed by *ff*, and ends with *mf*. Staff 8 (measures 50-55) ends with a dynamic *f*.

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SMOKE ON THE WATER

56

62

68

75

81

87

93

102

TROMBONE 3

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The image shows a musical score for a solo instrument, possibly trumpet or flute, arranged in 13/4 time. The score is divided into eight staves, each beginning with a dynamic marking of *f*. Measure numbers 1, 7, 13, 19, 25, 31, and 37 are clearly marked on the left side of the staves. The music consists of various rhythmic patterns, primarily eighth-note groups and sixteenth-note figures, with occasional rests. The final staff (Measure 43) concludes with a dynamic marking of *ff* followed by *mf*.

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SMOKE ON THE WATER

The sheet music consists of ten staves of musical notation for a brass instrument, likely tuba or bassoon. The key signature is B-flat major (two flats). The time signature varies between common time and 4/4. The music includes dynamic markings such as *f*, *ff*, and *fp*. Articulation marks like accents and slurs are present. Harmonic markings include "G MIN", "G MIN F", "G", and "G MIN 1.". Measure numbers 49, 55, 61, 67, 77, 85, 95, and 104 are indicated.

49

f

55

61

67 *ff* G MIN G MIN G MIN F G G MIN G MIN F G

77

7. 4

85 *ff*

95 *f* *ff*

104 *fp* *ff*

TROMBONE 4

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score consists of eight staves of music for Trombone 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). Measure numbers 8, 14, 20, 26, 33, 39, 46, and 52 are marked above the staves. Measure 8 starts with a dynamic 'f'. Measures 14, 20, and 26 begin with a grace note. Measure 26 ends with a dynamic '2'. Measures 33, 39, and 46 begin with a grace note. Measure 39 ends with dynamics 'f' and 'ff'. Measures 46 and 52 begin with a grace note. Measure 52 ends with a dynamic 'f'.

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SMOKE ON THE WATER

58

2

65

69

G MIN

G MIN F G G MIN G MIN F G

78

2

85

91

4

f

ff

100

ff

f

ff

f

ff

TROMBONE 5

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score for Trombone 5 consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 14. Staff 3 begins at measure 20. Staff 4 begins at measure 26. Staff 5 begins at measure 32. Staff 6 begins at measure 38. Staff 7 begins at measure 45. Staff 8 begins at measure 51. The music features a mix of eighth and sixteenth notes, with various rests and dynamic markings like *f*, *ff*, and *f*.

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SMOKE ON THE WATER

57

63

2

68

4

G MIN G MIN G MIN F G G MIN G MIN G MIN F G

77

85

2

89

2

95

4

103

ff

TROMBONE 6

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score consists of eight staves of music for Trombone 6. The key signature is one flat, and the time signature is 4/4. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 6, 8, 15, 22, 29, 36, 43, and 50. Various dynamics are indicated throughout the score, including *f* (fortissimo), *ff* (fuerissimo), and *mf* (mezzo-forte). Measure 6 starts with a dynamic *f*. Measures 8 and 15 also have *f* dynamics. Measure 22 begins with a dynamic *f*. Measure 29 starts with a dynamic *fp* (pianissimo forte). Measure 36 ends with a dynamic *f*. Measure 43 starts with a dynamic *f*, followed by *ff* and *mf*. Measure 50 starts with a dynamic *f*.

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SMOKE ON THE WATER

57

64

71

G MIN G MIN G MIN F G G MIN 1. G MIN G MIN F

77

G

84

91

f ff mf

98

f

103

ff fp ff

TROMBONE 7

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score consists of ten staves of music for Trombone 7. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). Measure numbers 8, 14, 20, 26, 32, 38, and 44 are marked above the staves. Measure 8 starts with a dynamic 'f'. Measures 14 and 20 also begin with 'f'. Measure 26 starts with a dynamic 'ff'. Measure 38 starts with a dynamic 'mf'. Measure 44 starts with a dynamic 'f'. Measures 50 and 56 are also marked with 'f'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some notes having grace marks. Measures 38 through 56 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

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SMOKE ON THE WATER



56



62

Measures 62-68: Bass line in 4/4 time, B-flat major. Measures 62-67 show eighth-note patterns. Measures 68-69 show quarter notes. Dynamics: mf, f, G MIN, G MIN.

68



74

Measures 74-79: Bass line in 4/4 time, B-flat major. Measures 74-75 show eighth-note patterns. Measures 76-77 show quarter notes. Measures 78-79 show eighth-note patterns. Labels: G MIN, F, G, G MIN 1, G MIN, G MIN, G MIN, F, G.

79



85

Measures 85-89: Bass line in 4/4 time, B-flat major. Measures 85-88 show eighth-note patterns. Measure 89 shows quarter notes. Dynamics: ff, mf.

93

Measures 90-94: Bass line in 4/4 time, B-flat major. Measures 90-93 show eighth-note patterns. Measure 94 shows quarter notes. Dynamic ff at the end of the measure.

105

Measures 105-106: Bass line in 4/4 time, B-flat major. Measures 105-106 show eighth-note patterns. Dynamics: fp, ff.

TROMBONE 8

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The musical score consists of eight staves of music for Trombone 8. The key signature is one flat (B-flat), and the time signature is common time (4/4). The music is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 1, 8, 15, 22, 29, 36, 43, and 50. Dynamics are marked with 'f' (fortissimo) and 'mf' (mezzo-forte). Measure 1 starts with a forte dynamic. Measures 8 and 15 also begin with forte dynamics. Measures 22, 29, 36, and 43 show a transition from forte to mezzo-forte. Measure 50 concludes with a forte dynamic. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several grace notes indicated by small 'g' symbols.

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SMOKE ON THE WATER



57

71 G MIN G MIN G MIN F G G MIN G MIN G MIN F G

77

85

91

98

103 ff

fp

ff

BASS TROMBONE

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The sheet music for Bass Trombone features six staves of musical notation. Each staff begins with a dynamic marking of 'f'. The first two staves cover measures 1 to 8. The third staff covers measures 15 to 21. The fourth staff covers measures 22 to 28. The fifth staff covers measures 29 to 35. The sixth and final staff covers measures 36 to 50. The music is in 4/4 time and uses a bass clef. The key signature is one flat. Measures 15-21 show a transition with eighth-note patterns. Measures 22-28 feature sixteenth-note patterns. Measures 29-35 continue the sixteenth-note patterns. Measures 36-50 conclude the section with sixteenth-note patterns.

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SMOKE ON THE WATER



Musical score for 'Smoke on the Water'. Measure 64: Bass line with eighth-note patterns. Measure 65: Bass line with eighth-note patterns. Measure 66: Bass line with eighth-note patterns. Measure 67: Bass line with eighth-note patterns. Measure 68: Bass line with eighth-note patterns. Measure 69: Bass line with eighth-note patterns.

Musical score for 'Smoke on the Water'. Measure 71: Bass line with eighth-note patterns. Measure 72: Bass line with eighth-note patterns. Measure 73: Bass line with eighth-note patterns. Measure 74: Bass line with eighth-note patterns. Measure 75: Bass line with eighth-note patterns. Measure 76: Bass line with eighth-note patterns.

Musical score for 'Smoke on the Water'. Measure 77: Bass line with eighth-note patterns. Measure 78: Bass line with eighth-note patterns. Measure 79: Bass line with eighth-note patterns. Measure 80: Bass line with eighth-note patterns. Measure 81: Bass line with eighth-note patterns. Measure 82: Bass line with eighth-note patterns.

Musical score for 'Smoke on the Water'. Measure 85: Bass line with eighth-note patterns. Measure 86: Bass line with eighth-note patterns. Measure 87: Bass line with eighth-note patterns. Measure 88: Bass line with eighth-note patterns. Measure 89: Bass line with eighth-note patterns. Measure 90: Bass line with eighth-note patterns.

Musical score for 'Smoke on the Water'. Measure 91: Bass line with eighth-note patterns. Measure 92: Bass line with eighth-note patterns. Measure 93: Bass line with eighth-note patterns. Measure 94: Bass line with eighth-note patterns. Measure 95: Bass line with eighth-note patterns. Measure 96: Bass line with eighth-note patterns.

Musical score for 'Smoke on the Water'. Measure 98: Bass line with eighth-note patterns. Measure 99: Bass line with eighth-note patterns. Measure 100: Bass line with eighth-note patterns. Measure 101: Bass line with eighth-note patterns. Measure 102: Bass line with eighth-note patterns. Measure 103: Bass line with eighth-note patterns.

Musical score for 'Smoke on the Water'. Measure 103: Bass line with eighth-note patterns. Measure 104: Bass line with eighth-note patterns. Measure 105: Bass line with eighth-note patterns. Measure 106: Bass line with eighth-note patterns. Measure 107: Bass line with eighth-note patterns. Measure 108: Bass line with eighth-note patterns.

TUBA

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

The sheet music for Tuba consists of eight staves of musical notation. The first staff begins with a dynamic of *f*. The second staff starts at measure 8 with a dynamic of *f*. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 50.

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SMOKE ON THE WATER



A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 64 is indicated at the beginning. Dynamics include a dynamic marking 'mf' (mezzo-forte) at the end of the measure.

A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 71 is indicated at the beginning. Dynamics include a dynamic marking 'f' (forte) in the middle of the measure. Chords are labeled below the staff: G MIN, G MIN, G MIN, F, G.

A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 77 is indicated at the beginning. Chords are labeled below the staff: G MIN, G MIN, G MIN, F, G. A first ending bracket is shown above the staff.

A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 81 is indicated at the beginning.

2.

A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 85 is indicated at the beginning.

A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 91 is indicated at the beginning. Dynamics include a dynamic marking 'mf' (mezzo-forte) at the end of the measure.

A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 98 is indicated at the beginning. Dynamics include a dynamic marking 'f' (forte) in the middle of the measure.

A musical staff in bass clef and a key signature of one flat. The measure consists of eighth notes and sixteenth notes. Measure number 102 is indicated at the beginning. Dynamics include a dynamic marking 'ff' (fortissimo) at the beginning of the measure, a dynamic marking 'fp' (forte pizzicato) with a bow symbol in the middle, and another dynamic marking 'ff' at the end of the measure.

TROMBONE (EASY PART)

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SNEENEY, A. SAVIO

J=112 24



32



48



56



72

f

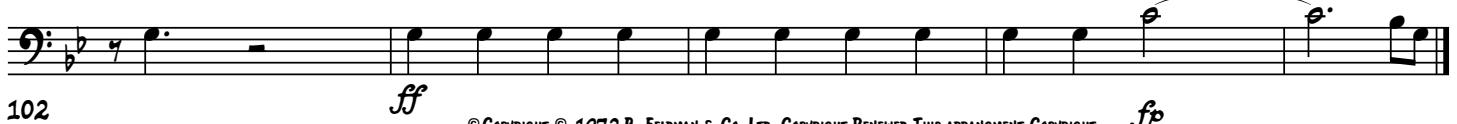
4 | 1 4 | 2



ff

94

f



102

ff

f

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TROMBONE (INTERMEDIATE PART)

SMOKE ON THE WATER

RITCHIE BLACKMORE, IAN GILLAN, ROGER GLOVER, JON LORD AND IAN PAICE

M. SWEENEY, A. SAVIO

24

30

36

43

50

59

fp <

69

f

75

fp <

91

ff

99

f

ff

fp

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