

Trombone 1



2010009/118.

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 1, measures 1-16. The music is in 3/4 time, key of B-flat major. It features five distinct musical phrases labeled A through E. Phrase A starts with a four-measure rest followed by a series of eighth and sixteenth notes, marked *f*. Phrase B continues the melodic line with eighth notes, marked *mp*. Phrase C introduces a more active eighth-note pattern, marked *f*. Phrase D features a mix of eighth and sixteenth notes, marked *mp*. Phrase E concludes with a series of sixteenth-note runs, marked *f* and *ff*.

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Trombone 2



20/0009/281.

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 2, measures 1-16. The music is in 3/4 time, key of D major. It features five distinct musical phrases labeled A through E. Phrase A starts with a four-measure rest followed by a series of eighth and sixteenth notes, marked *f*. Phrase B consists of eighth notes, marked *mp*. Phrase C is a sequence of eighth notes, marked *f*. Phrase D continues with eighth notes, marked *mp*. Phrase E features a more complex rhythmic pattern with eighth and sixteenth notes, marked *f* and *ff*.

Trombone 2

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 2, measures 1-16. The music is in 3/4 time, key of D major. It features five distinct musical phrases labeled A through E. Phrase A starts with a four-measure rest followed by a series of eighth and sixteenth notes, marked *f*. Phrase B consists of eighth notes, marked *mp*. Phrase C is a sequence of eighth notes, marked *f*. Phrase D continues with eighth notes, marked *mp*. Phrase E features a more complex rhythmic pattern with eighth and sixteenth notes, marked *f* and *ff*.

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Trombone 3



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# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 3, measures 1-16. The music is in 3/4 time, key of B-flat major. It features five distinct musical phrases labeled A through E. Phrase A starts with a four-measure rest followed by eighth notes, marked *f*. Phrase B continues with eighth notes, marked *mp*. Phrase C begins with a four-measure rest and eighth notes, marked *f*. Phrase D continues with eighth notes, marked *mp*. Phrase E starts with a four-measure rest and eighth notes, marked *f*, and ends with a final measure marked *ff*.

Trombone 3

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 3, measures 17-32. The music is in 3/4 time, key of B-flat major. It features five distinct musical phrases labeled A through E. Phrase A starts with a four-measure rest followed by eighth notes, marked *f*. Phrase B continues with eighth notes, marked *mp*. Phrase C begins with a four-measure rest and eighth notes, marked *f*. Phrase D continues with eighth notes, marked *mp*. Phrase E starts with a four-measure rest and eighth notes, marked *f*, and ends with a final measure marked *ff*.

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Trombone 4



20/0009/4st.

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 4, measures 1-16. The music is in 4/4 time, key of B-flat major. It features five distinct musical phrases labeled A through E.

**A** (Measures 1-4): *f* (forte). Starts with a 4-measure rest, then a series of eighth and quarter notes.

**B** (Measures 5-8): *mp* (mezzo-piano). Features a sequence of eighth notes and quarter notes.

**C** (Measures 9-12): *f* (forte). Continues the melodic line with eighth and quarter notes.

**D** (Measures 13-16): *mp* (mezzo-piano). Ends with a half note and a quarter rest.

**E** (Measures 17-20): *f* (forte) to *ff* (fortissimo). Features a more active melodic line.

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Trombone 4

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 4, measures 1-16. The music is in 4/4 time, key of B-flat major. It features five distinct musical phrases labeled A through E.

**A** (Measures 1-4): *f* (forte). Starts with a 4-measure rest, then a series of eighth and quarter notes.

**B** (Measures 5-8): *mp* (mezzo-piano). Features a sequence of eighth notes and quarter notes.

**C** (Measures 9-12): *f* (forte). Continues the melodic line with eighth and quarter notes.

**D** (Measures 13-16): *mp* (mezzo-piano). Ends with a half note and a quarter rest.

**E** (Measures 17-20): *f* (forte) to *ff* (fortissimo). Features a more active melodic line.

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Trombone 5



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# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 5, measures 1-16. The music is in bass clef, 4/4 time, and B-flat major. It includes five labeled sections: A (measures 1-4, *f*), B (measures 5-8, *mp*), C (measures 9-12, *f*), D (measures 13-16, *mp*), and E (measures 17-20, *f* to *ff*). The piece concludes with a final measure (measure 21) featuring a half note G and a whole rest.

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Trombone 5

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 5, measures 1-16. The music is in treble clef, 4/4 time, and D major. It includes five labeled sections: A (measures 1-4, *f*), B (measures 5-8, *mp*), C (measures 9-12, *f*), D (measures 13-16, *mp*), and E (measures 17-20, *f* to *ff*). The piece concludes with a final measure (measure 21) featuring a half note D and a whole rest.

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Trombone 6



20/0009/687.

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 6, measures 1-16. The music is in bass clef, 4/4 time, and B-flat major. It features five sections labeled A, B, C, D, and E. Section A starts with a four-measure rest followed by a series of eighth notes, marked *f*. Section B consists of eighth notes, marked *mp*. Section C is marked *f*. Section D is marked *mp*. Section E is marked *f* and ends with a double bar line and a repeat sign. The final measure is marked *ff*.

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Trombone 6

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 6, measures 17-32. The music is in treble clef, 4/4 time, and B major. It features five sections labeled A, B, C, D, and E. Section A starts with a four-measure rest followed by a series of eighth notes, marked *f*. Section B consists of eighth notes, marked *mp*. Section C is marked *f*. Section D is marked *mp*. Section E is marked *f* and ends with a double bar line and a repeat sign. The final measure is marked *ff*.

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Trombone 7



20/0009/788

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

**A**

4

*f*

*mp*

**B**

*f*

*mp*

**C**

*f*

*mp*

**D**

*f*

*ff*

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Trombone 7

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

**A**

4

*f*

*mp*

**B**

*f*

*mp*

**C**

*f*

*mp*

**D**

*f*

*ff*

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Trombone 8



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# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 8, measures 1-12. The music is in bass clef, 4/4 time, and B-flat major. It features five measures of music, each starting with a box letter (A, B, C, D, E) and a measure rest. The dynamics are *f* (measures 1-3) and *ff* (measures 4-5).

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Trombone 8

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 8, measures 1-12. The music is in treble clef, 4/4 time, and D major. It features five measures of music, each starting with a box letter (A, B, C, D, E) and a measure rest. The dynamics are *f* (measures 1-3) and *ff* (measures 4-5).



Trombone 9



20/0009/981.

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 9, measures 1-10. The music is in bass clef, 4/4 time, and B-flat major. It features a sequence of chords labeled A, B, C, D, and E, each with a 4-measure or 6-measure rest. Dynamics include *f* and *ff*.

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Trombone 9

# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

Sheet music for Trombone 9, measures 11-20. The music is in treble clef, 4/4 time, and B major. It features a sequence of chords labeled A, B, C, D, and E, each with a 4-measure or 6-measure rest. Dynamics include *f* and *ff*.



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# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

**A**

4

*f*

*mp*

**B**

*f*

*mp*

**C**

*f*

*mp*

**D**

*f*

*ff*

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# Pastime With Good Company

Henry VIII, arr. Adrian Taylor

**A**

4

*f*

*mp*

**B**

*f*

*mp*

**C**

*f*

*mp*

**D**

*f*

*ff*

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