

Von der hohen Alm...

...auf die Niederalm

Für 76 Trombones/ Oper Graz

Partitur

Volksweise

Bearbeitet von Bernhard Holl

A / Pos. 1

A / Pos. 2

A / Pos. 3

A / Pos. 4

I

II

III

IV

86POS.

Pos.

Pos.

Pos.

Pos.

86POS.

Von der hohen Alm... - Partitur

First system of the musical score, measures 1 through 8. The score is for a large ensemble, including four woodwinds (I, II, III, IV), three pairs of percussion (Pos.), and a string section (Str.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The woodwinds play a melodic line starting with a half note, followed by eighth notes. The percussion parts play a rhythmic pattern of eighth notes. The string section provides a harmonic foundation with sustained notes and moving lines.

Second system of the musical score, measures 9 through 16. The score continues the ensemble performance. The woodwinds play a melodic line starting with a half note, followed by eighth notes. The percussion parts play a rhythmic pattern of eighth notes. The string section provides a harmonic foundation with sustained notes and moving lines. The score concludes with a final measure.

Von der hohen Alm...

...auf die Nederalm

A / Pos. 1

Für 76 Trombones/ Oper Graz

Volksweise

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③

④

⑤

⑥

⑦

Jodler

Von der hohen Alm...

...auf die Niederalm

A / Pos. 2

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

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③

④

⑤

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⑦

Jodler

Von der hohen Alm...

...auf die Niederalm

A / Pos. 3

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

①

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③

④

Jodler

⑤

⑥

⑦

Von der hohen Alm...

...auf die Niederalm

A / Pos. 4

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

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③

④

⑤

⑥

⑦

Jodler

Von der hohen Alm...

...auf die Niederalm

A / Pos. 5

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

① ②

③ ④

⑤ ⑥ Jodler

⑦

Von der hohen Alm...

...auf die Niederalm

B / Pos. 1

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

The musical score is written for Trombone 1 (B) in 3/4 time. It consists of five staves of music. The key signature has two flats (B-flat and E-flat). The melody is marked with circled numbers 1 through 7, indicating specific measures or phrases. Measure 1 is a whole note. Measure 2 is a half note. Measure 3 is a quarter note. Measure 4 is a half note. Measure 5 is a quarter note. Measure 6 is a half note. Measure 7 is a quarter note. The score includes various musical notations such as beams, slurs, and accidentals.

Von der hohen Alm...

...auf die Niederalm

B / Pos. 2

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

The musical score is written for Trombone 76, Part 2, in a key of three flats (B-flat major or D-flat minor) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of three flats. It features a series of eighth notes and rests, with a triplet of eighth notes marked with a '3' and a circled '1' above it. The second staff continues the melody with a series of eighth notes and rests, marked with a circled '3' above it. The third staff features a series of eighth notes and rests, marked with a circled '4' above it. The fourth staff features a series of eighth notes and rests, marked with a circled '5' above it. The fifth staff features a series of eighth notes and rests, marked with a circled '6' above it, and includes the word 'Jodler' written above the staff. The score concludes with a double bar line.

Von der hohen Alm...

...auf die Niederalm

B / Pos. 3

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

① ② ③ ④ ⑤ ⑥ Jodler ⑦

Von der hohen Alm...

...auf die Niederalm

B / Pos. 4

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

① ② ③

③ ④

⑤ ⑥ Jodler

⑦

Von der hohen Alm...

...auf die Niederalm

B / Pos. 5

Für 76 Trombones/ Oper Graz

Volksweise

Bearbeitet von Bernhard Holl

The musical score is written for Trombone 76, Part 5, in a key of B-flat major (two flats) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of eighth notes and rests, with a '3' indicating a triplet. The second staff continues the melody, with a '1' indicating a first ending. The third staff features a '2' indicating a second ending, followed by a '3' indicating a triplet. The fourth staff concludes the piece with a final cadence. The score is marked with various musical symbols, including clefs, key signatures, time signatures, and dynamic markings.

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⑤

⑥ Jodler

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