Grazer Philharmoniker

Probespiel – Kontrabass

Stellvertretender Stimmführer/
Stellvertretende Stimmführerin

16. Mai 2026

Allgemeine Hinweise

Gespielt wird in Solostimmung. Pulcinella, Rigoletto und Haydn sind mit Klavierbegleitung geplant, können jedoch auch ohne Begleitung verlangt werden. Sämtliche Stellen werden ohne Dämpfer gespielt.

Pflichtstücke

1. Runde: Dittersdorf – Konzert E■Dur, 1. Satz mit Kadenz
2. Runde: Bottesini – Konzert h■Moll, 1. Satz ohne Kadenz *oder* Koussevitzky – Konzert fis■Moll, 1. Satz

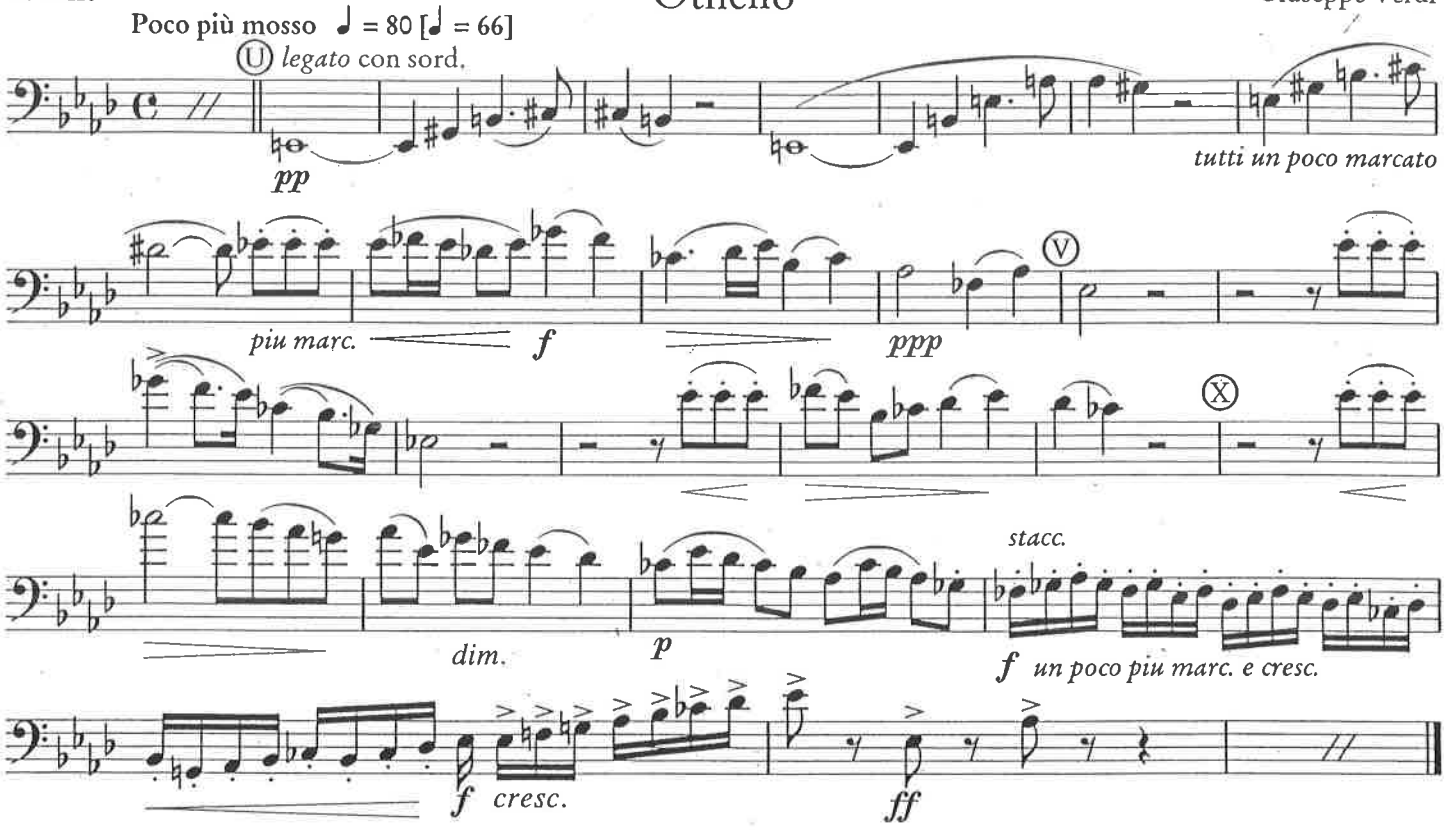
Orchesterstellen

Seite	**Werk**
S. 2	Verdi – Otello, Solo
S. 3	Verdi – Rigoletto, Solo
S. 4	Strawinsky – Pulcinella
S. 5	Haydn – Hornsignal, Hob. 31, Variation 7
S. 6	Mahler – Symphonie Nr. 1, Solo
S. 7	Beethoven – Symphonie Nr. 5, 2. Satz
S. 8–9	Beethoven – Symphonie Nr. 5, 3. Satz
S. 10	Beethoven – Symphonie Nr. 9, 4. Satz
S. 11	Richard Strauss – Ein Heldenleben
S. 12–13	Mozart – Symphonie Nr. 40 g■Moll, 1. Satz
S. 14–15	Mozart – Die Zauberflöte, Ouvertüre

4. Akt

Othello

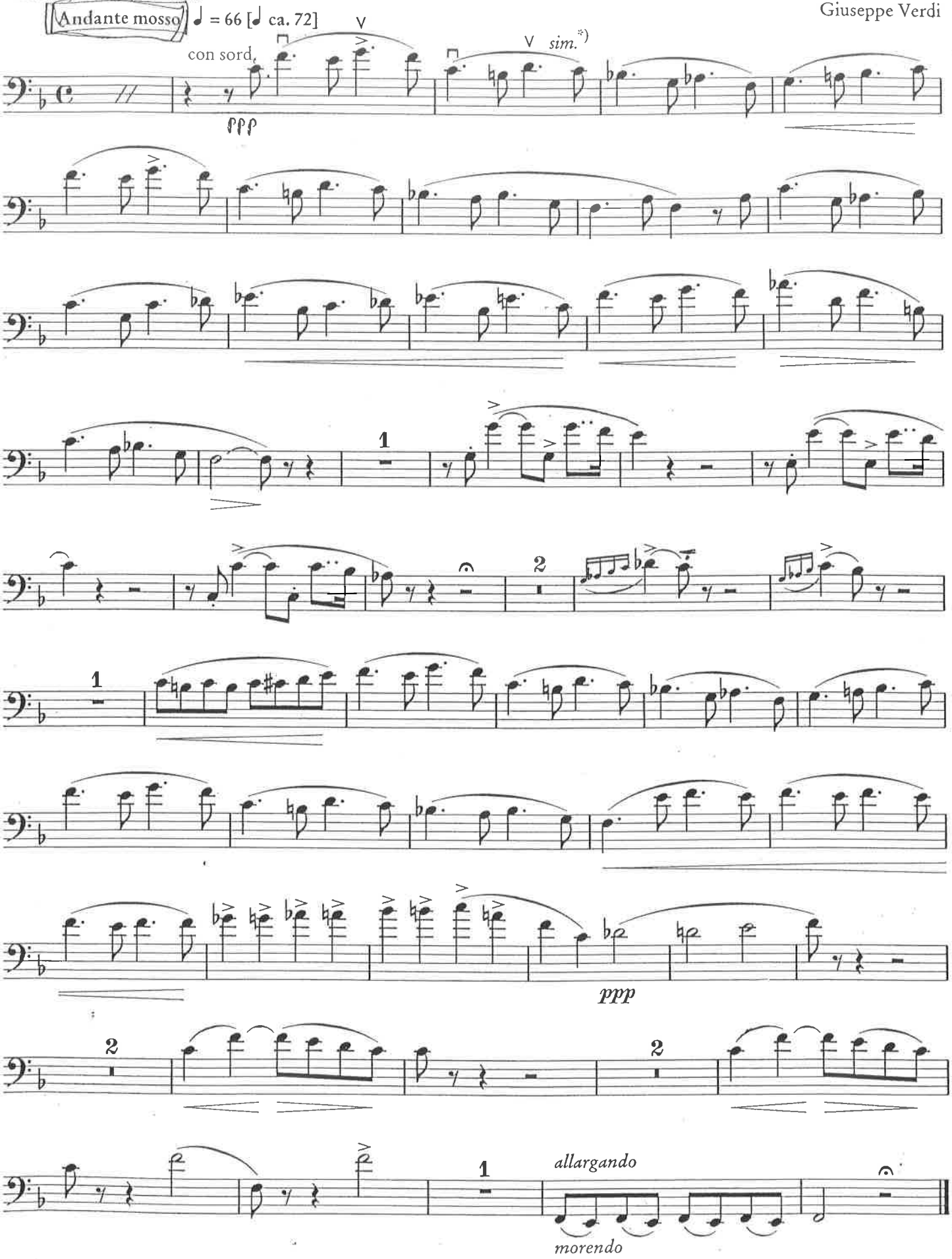
Giuseppe Verdi



Rigoletto

1. Akt, Nr. 3, Duetto

Giuseppe Verdi



*) Vorschlag der Herausgeber

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138

1. Solo

85 *ff* *sff* *sff*

86 *fff* *sim.*

87 au talon *f*

gliss. 1. *ff* 2. 88

89

90 *très fort (détachè)*

91 *dolce*

92 1

93 *ff risoluto, energico*

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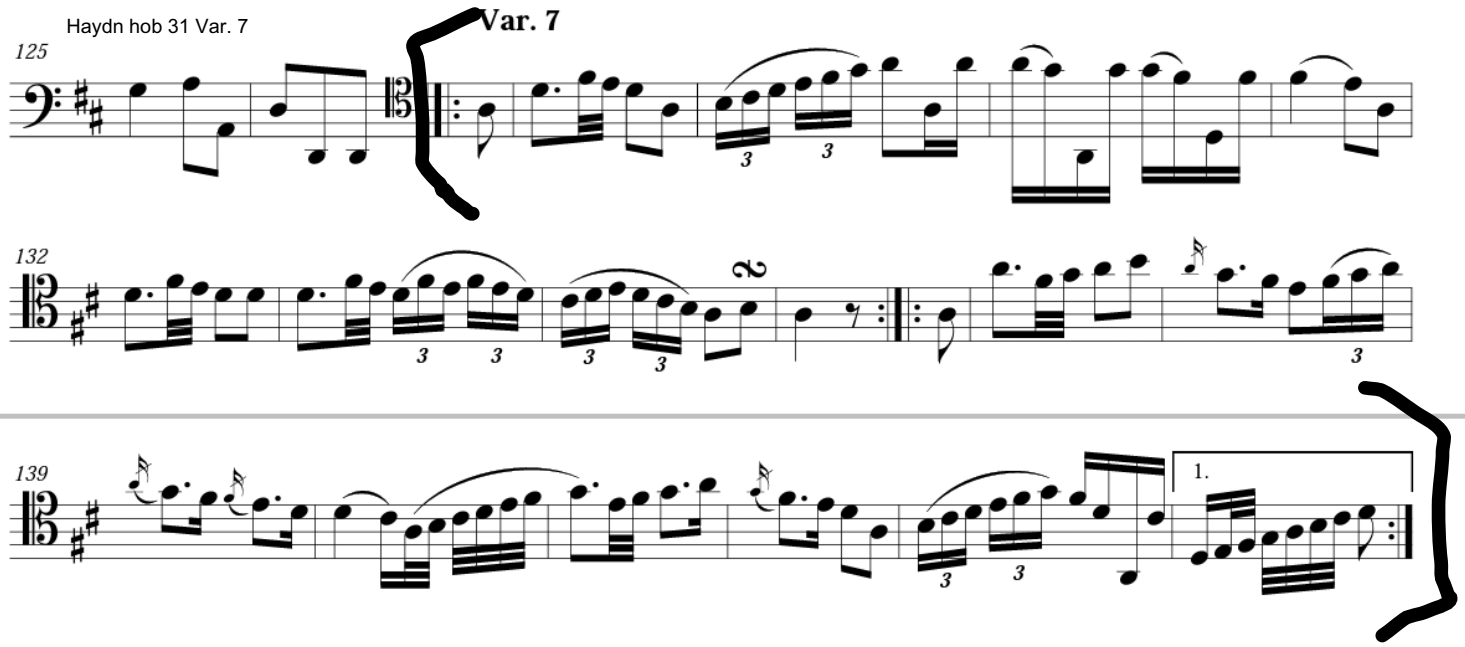

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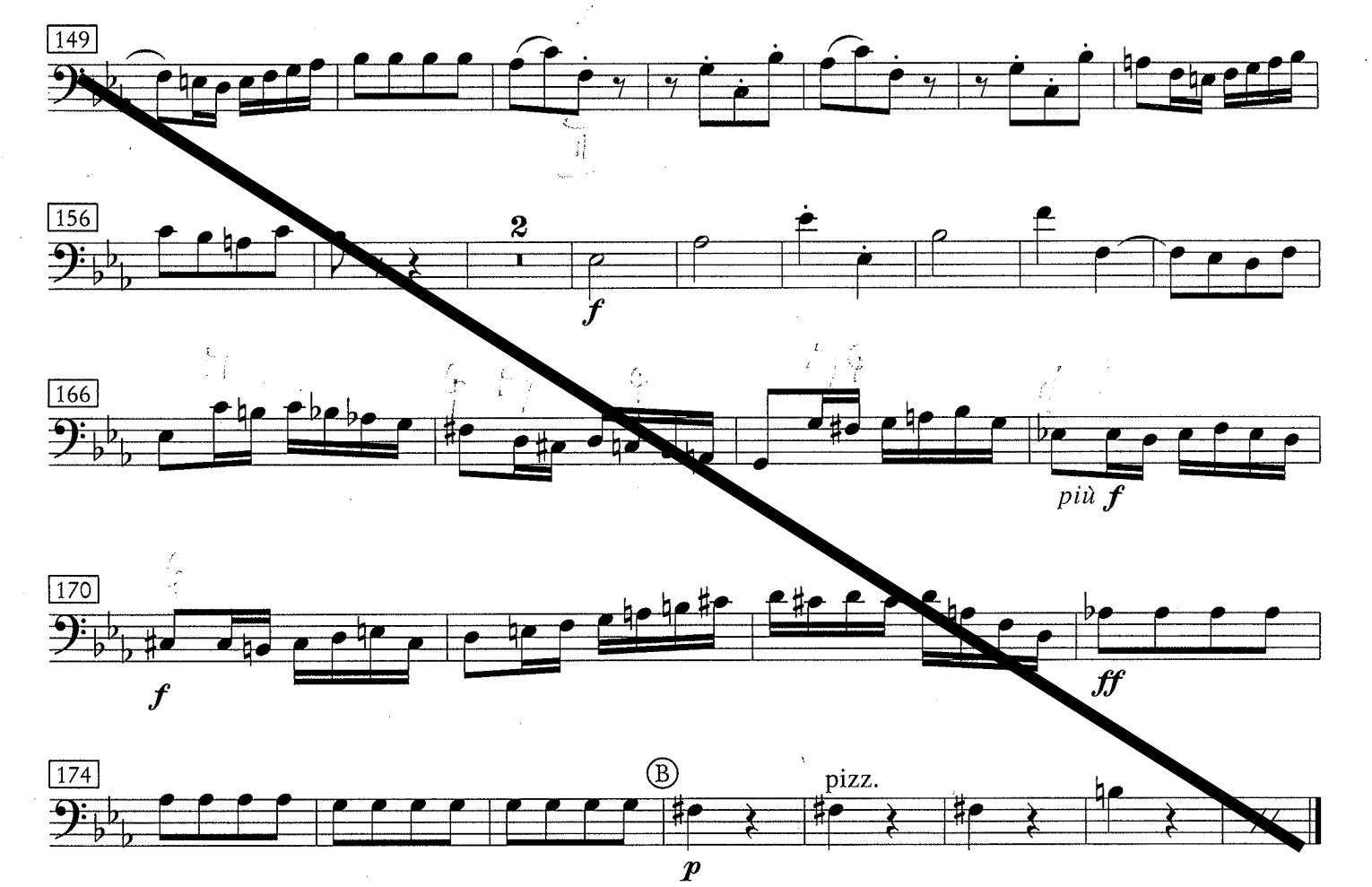
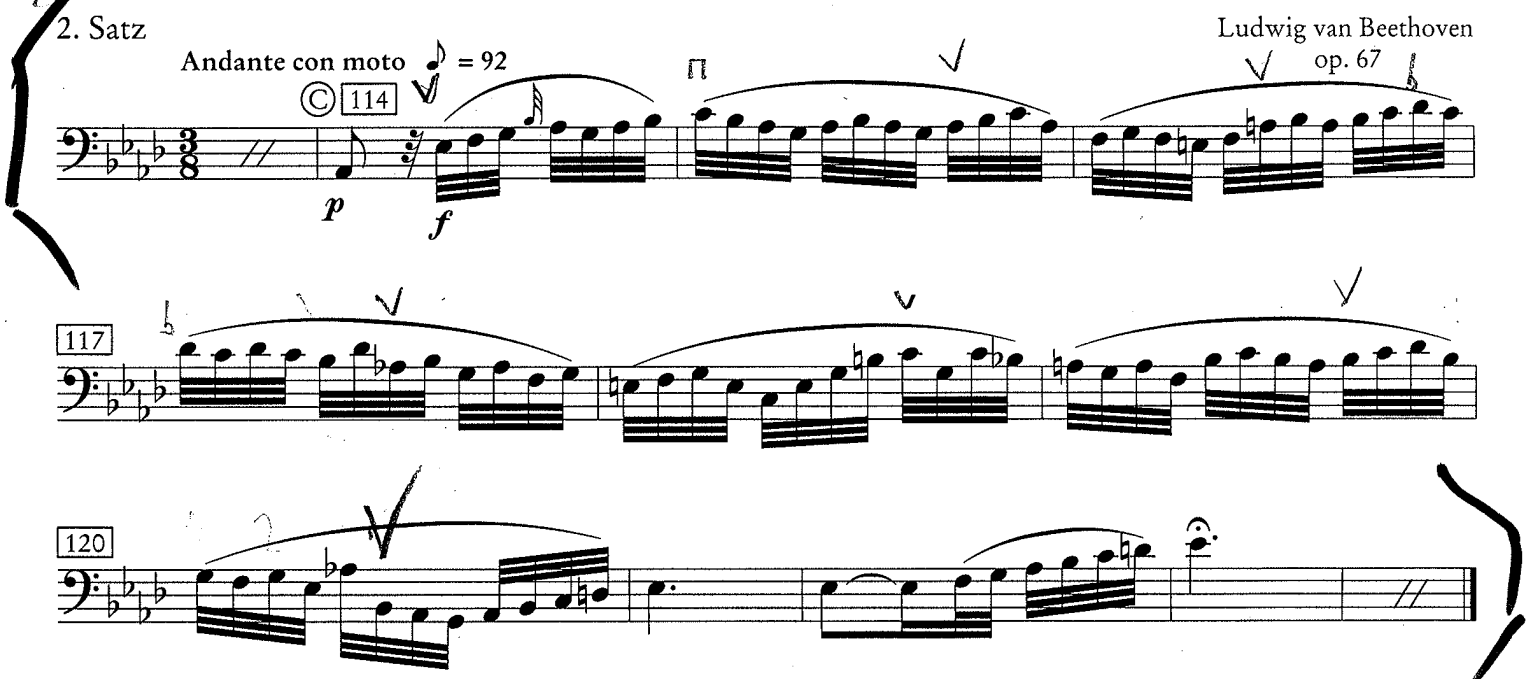


Sinfonie Nr. 5

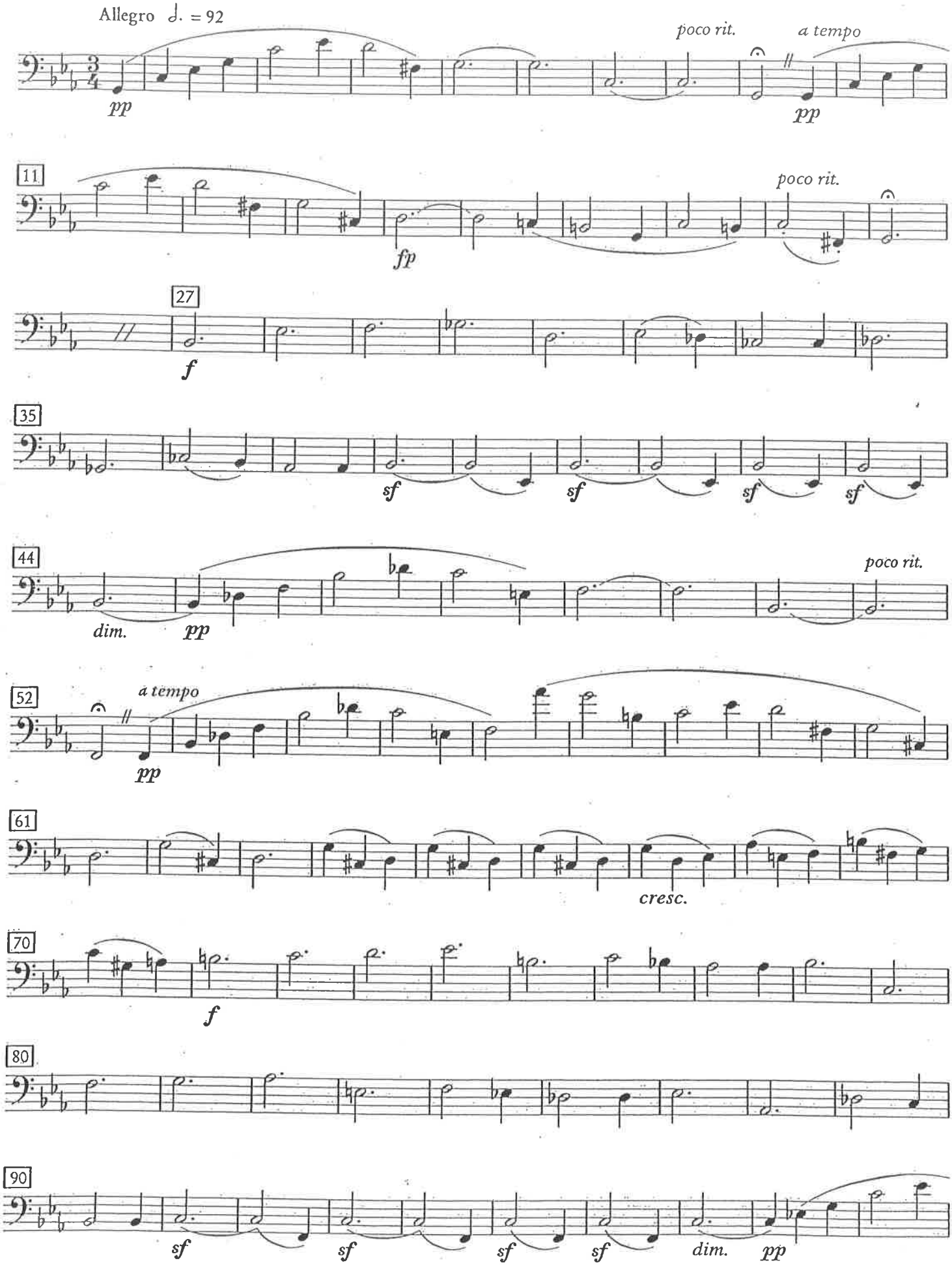
c-moll / C minor

2. Satz

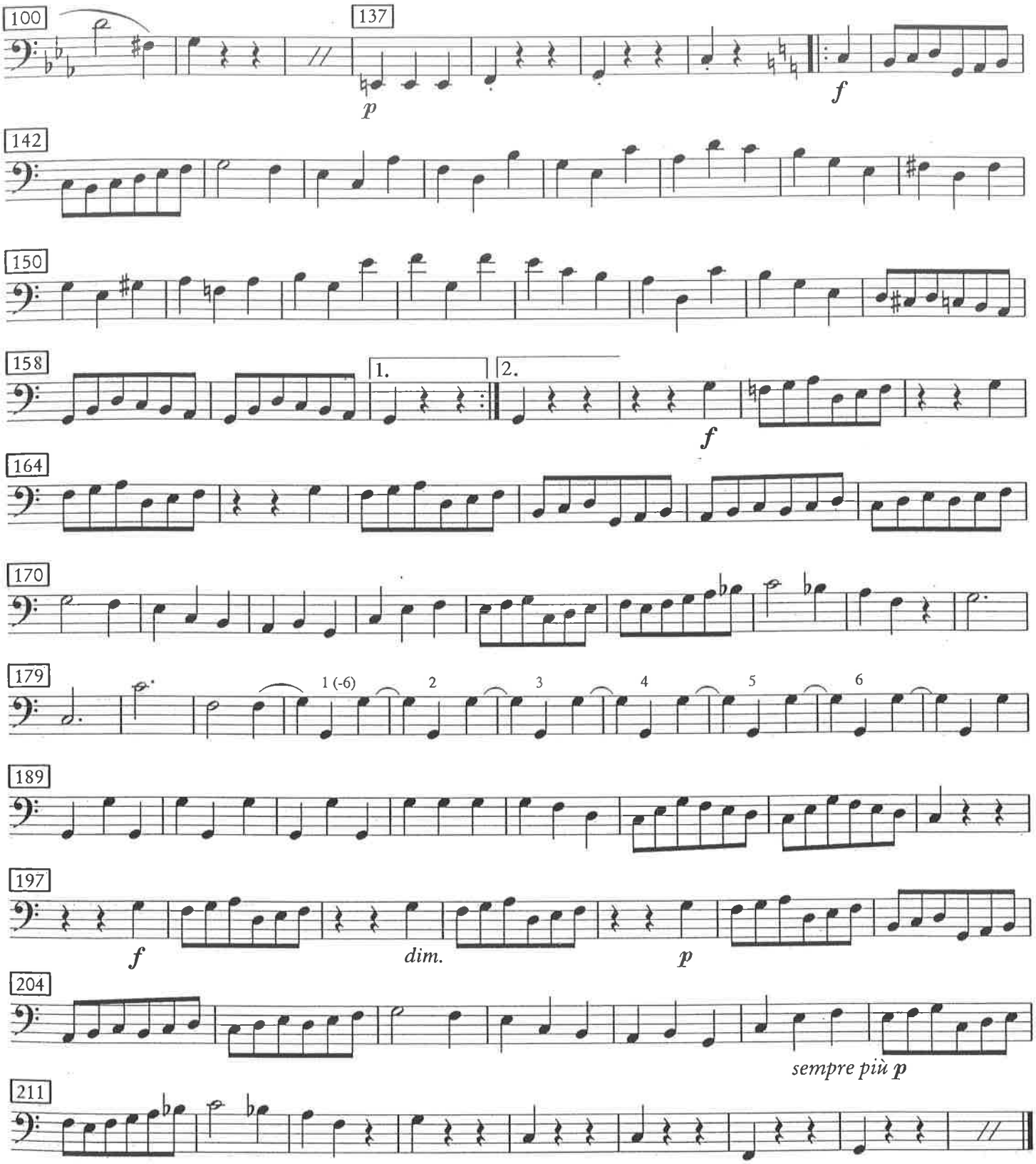
Ludwig van Beethoven
op. 67



3. Satz


Allegro ♩. = 92
pp
poco rit.
a tempo
pp
11
fp
poco rit.
27
f
35
sf
sf
sf
sf
44
dim.
pp
poco rit.
52
a tempo
pp
61
cresc.
70
f
80
90
sf
sf
sf
sf
dim.
pp

5. Beethoven, 3. Satz

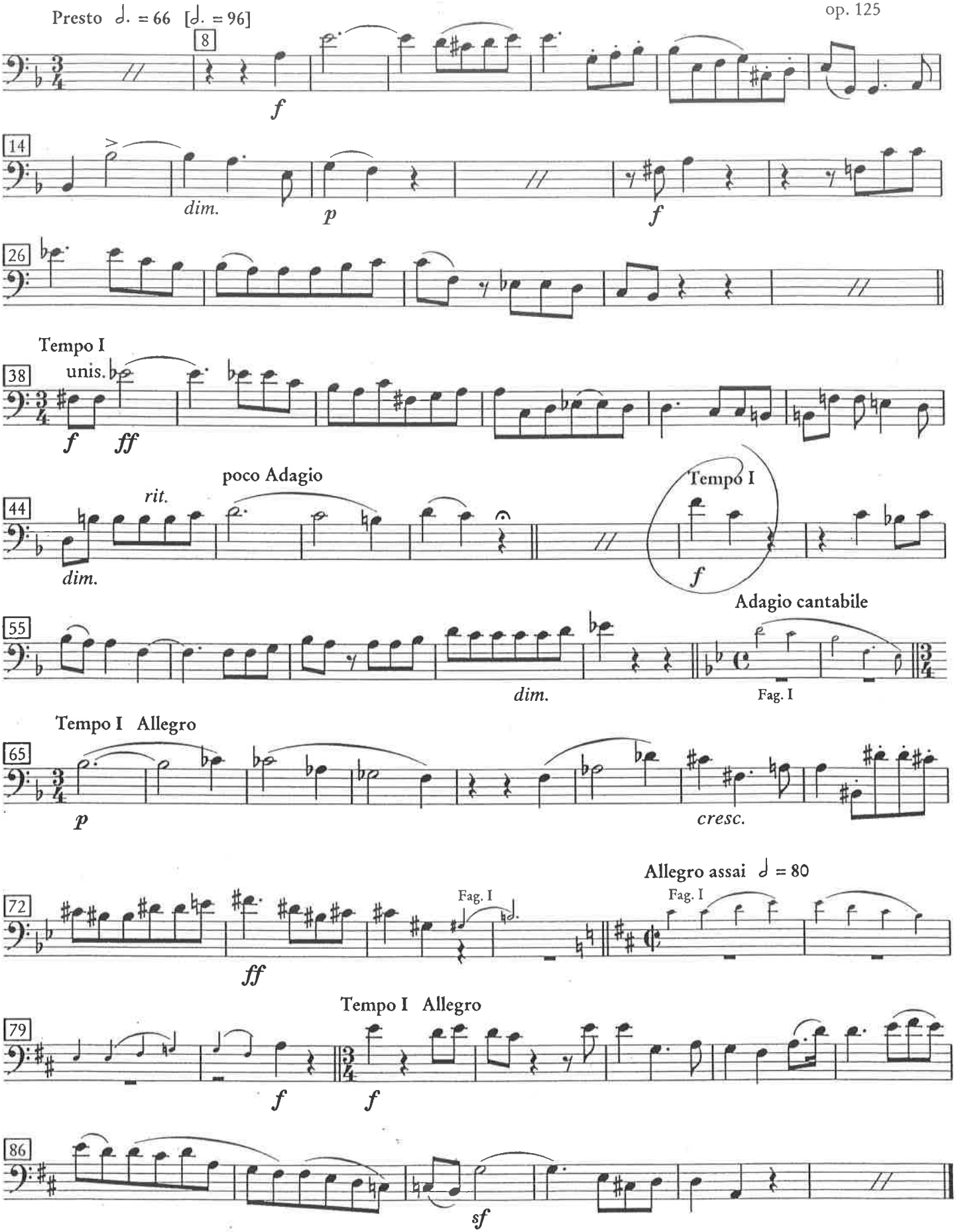


Sinfonie Nr.9

d-Moll / D minor

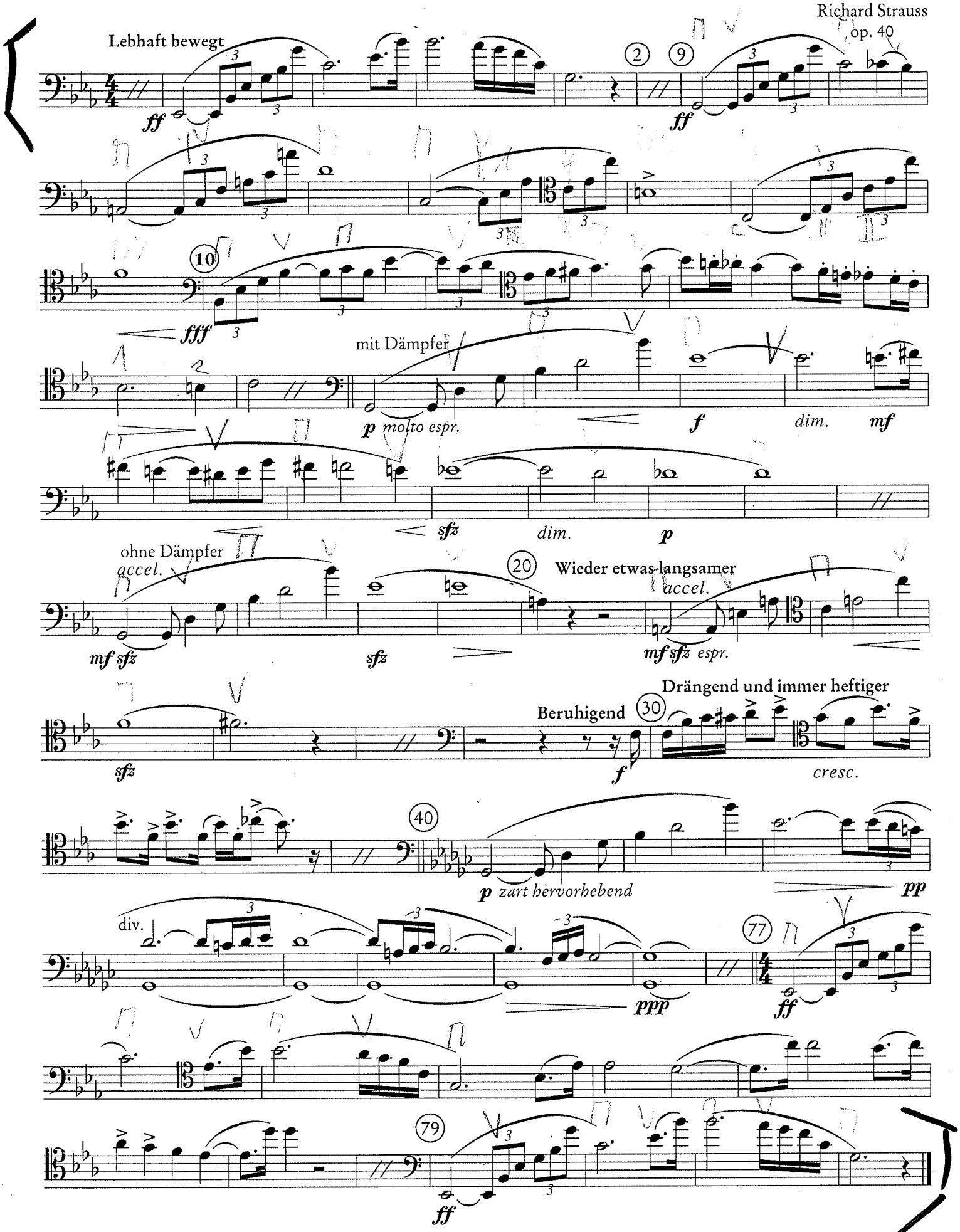
4. Satz

Ludwig van Beethoven
op. 125



Ein Heldenleben

Richard Strauss
op. 40



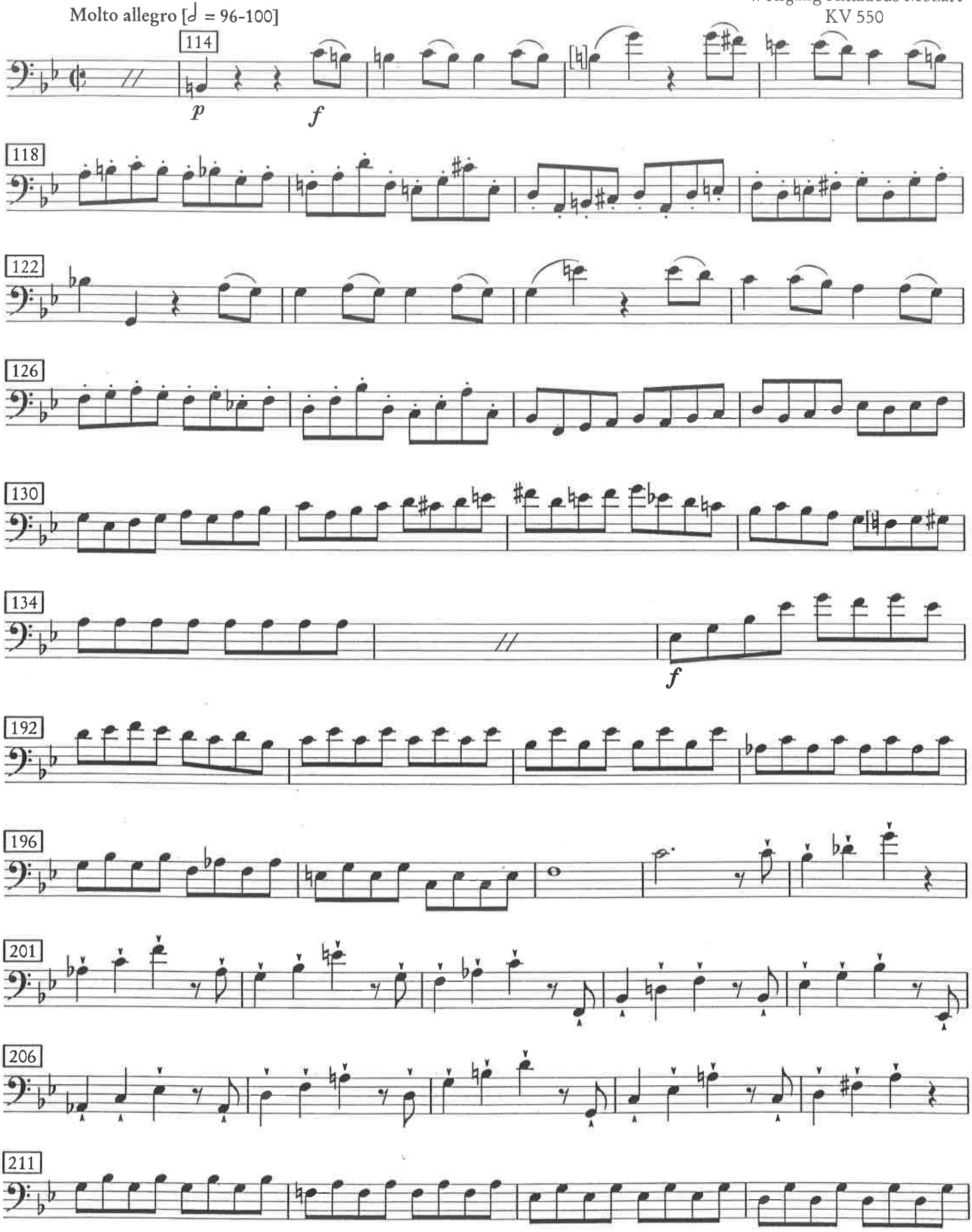
© F.E.C. Leuckart, München, 1899

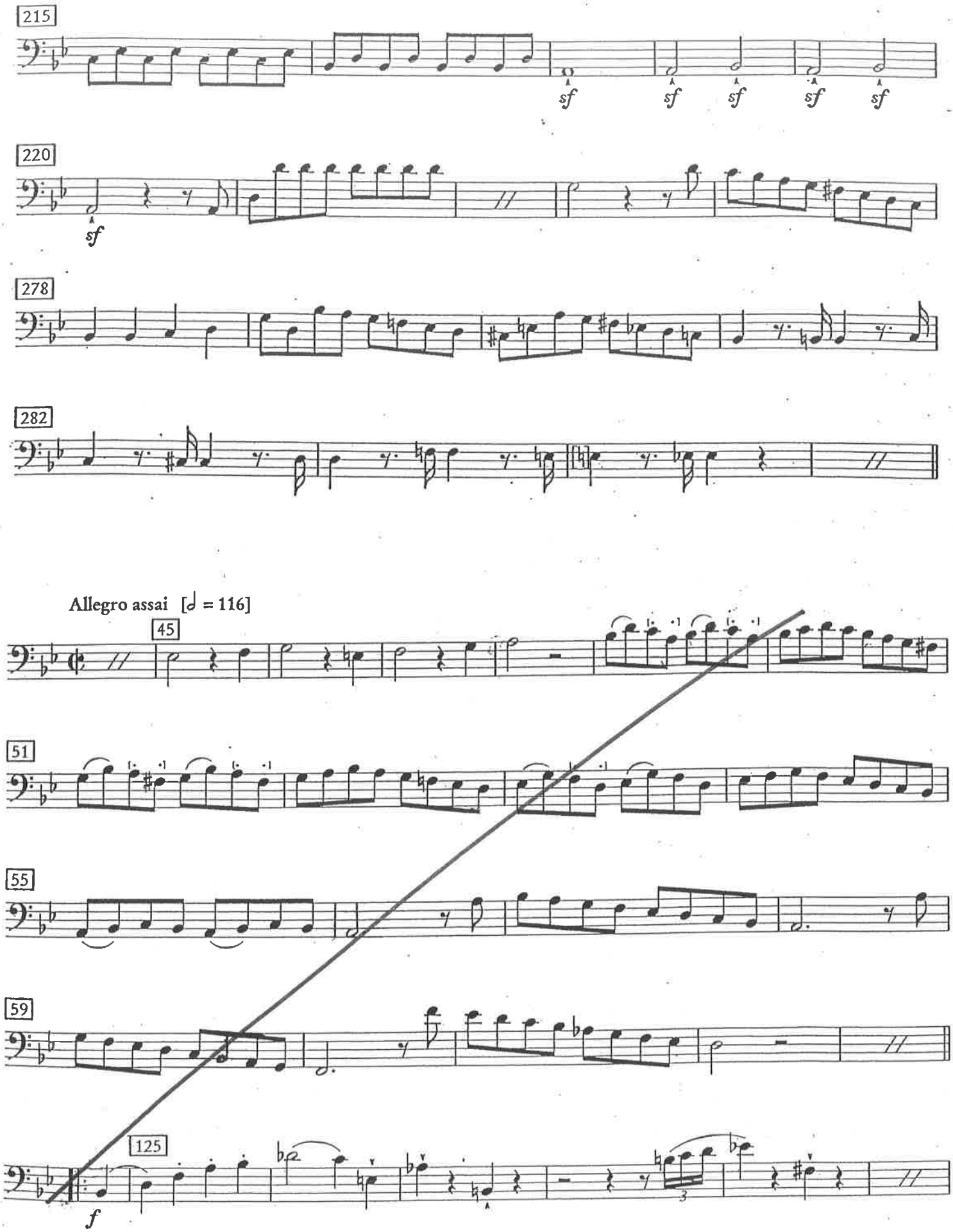
Sinfonie Nr. 40

g-Moll / G minor

1. Satz

Wolfgang Amadeus Mozart
KV 550



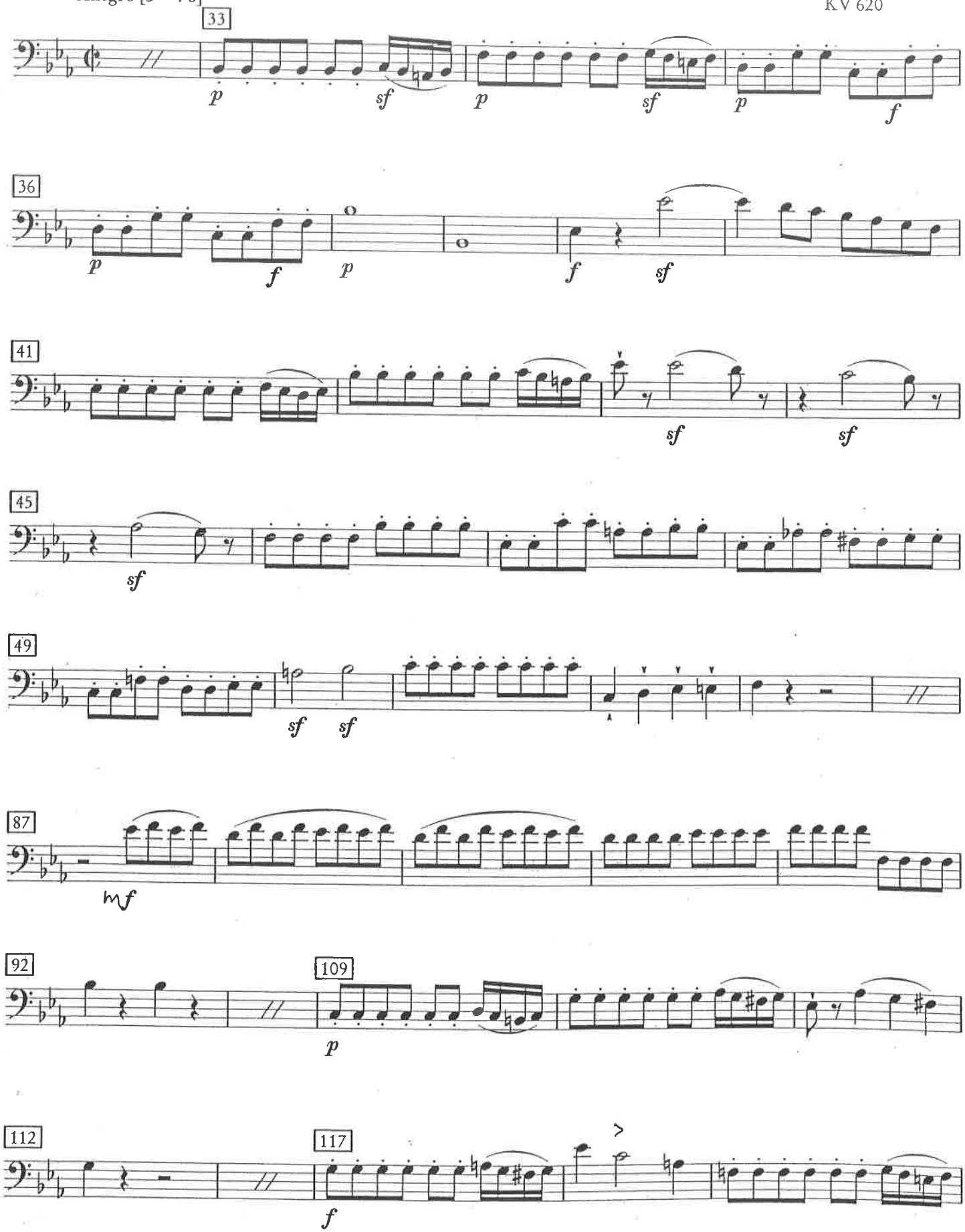

215
sf
220
sf
278
282
Allegro assai [𝅗𝅥 = 116]
45
51
55
59
125
f

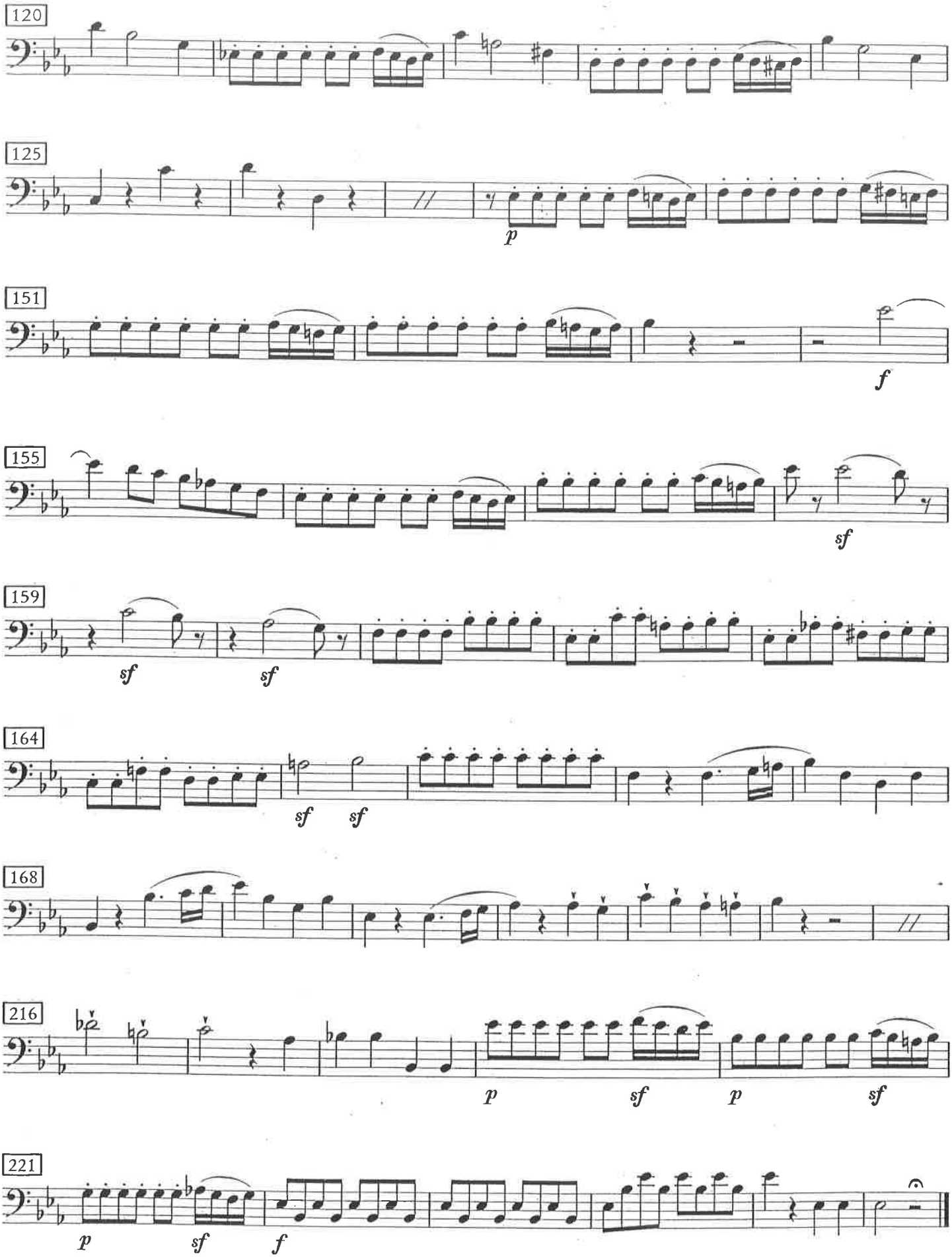
Die Zauberflöte

Ouvertüre

Allegro [𝅗𝅥 = 76]

Wolfgang Amadeus Mozart
KV 620

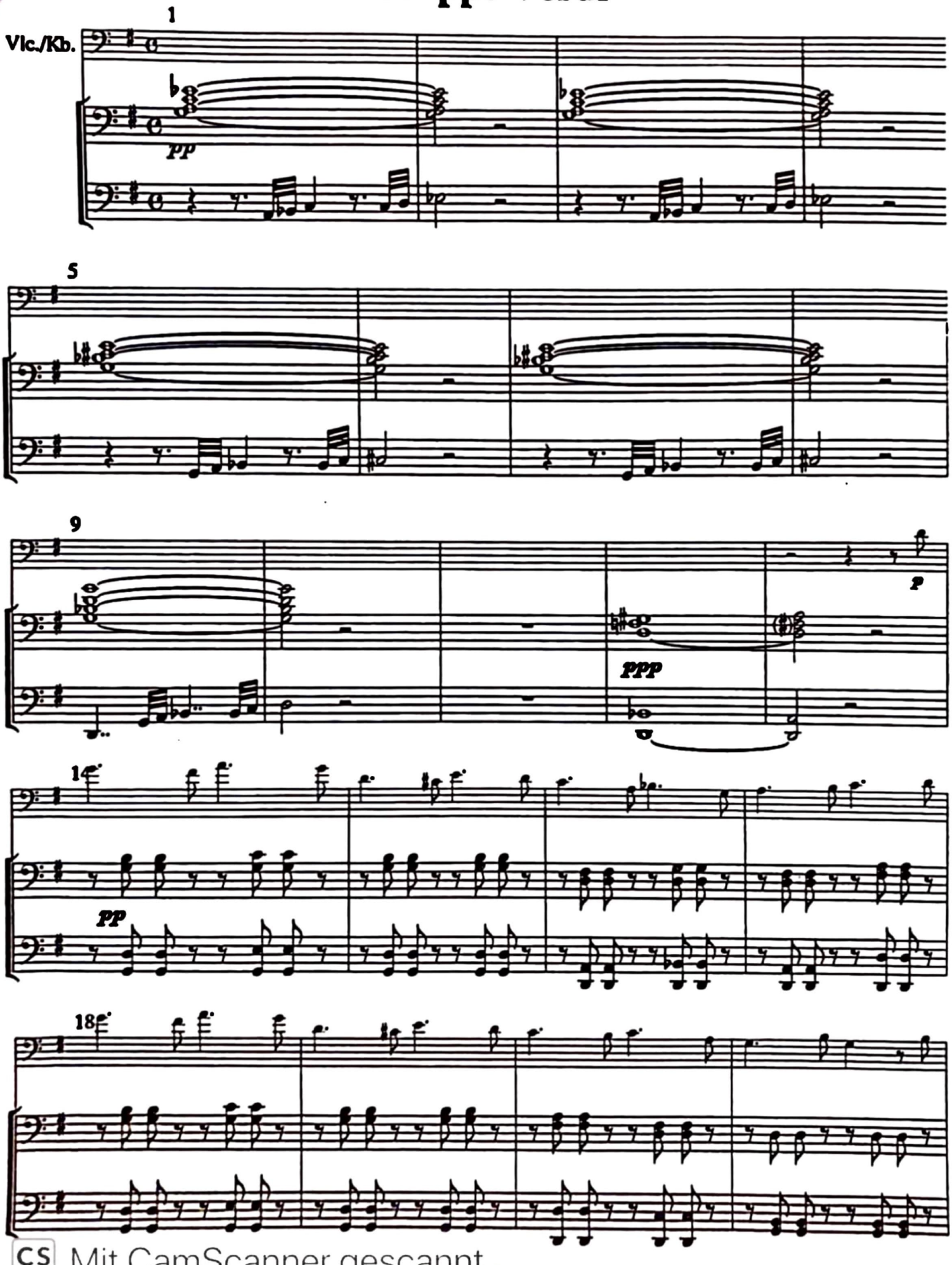



120
125
p
151
f
155
sf
159
sf
sf
164
sf
sf
168
216
p
sf
p
sf
221
p
sf
f

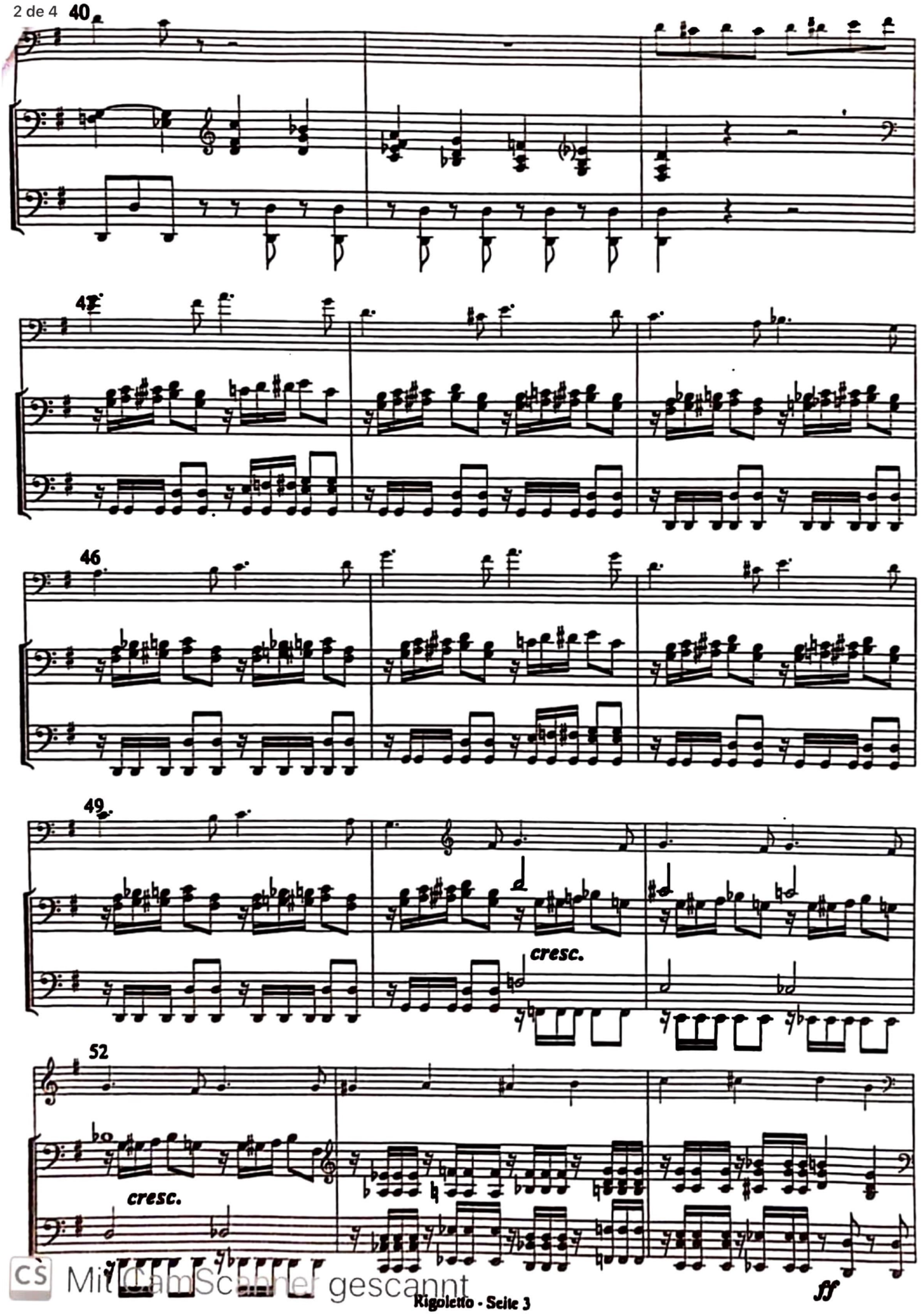
RIGOLETTO

Nr. 3. Duett Rigoletto/Sparafucile

Giuseppe Verdi



CS Mit CamScanner gescannt



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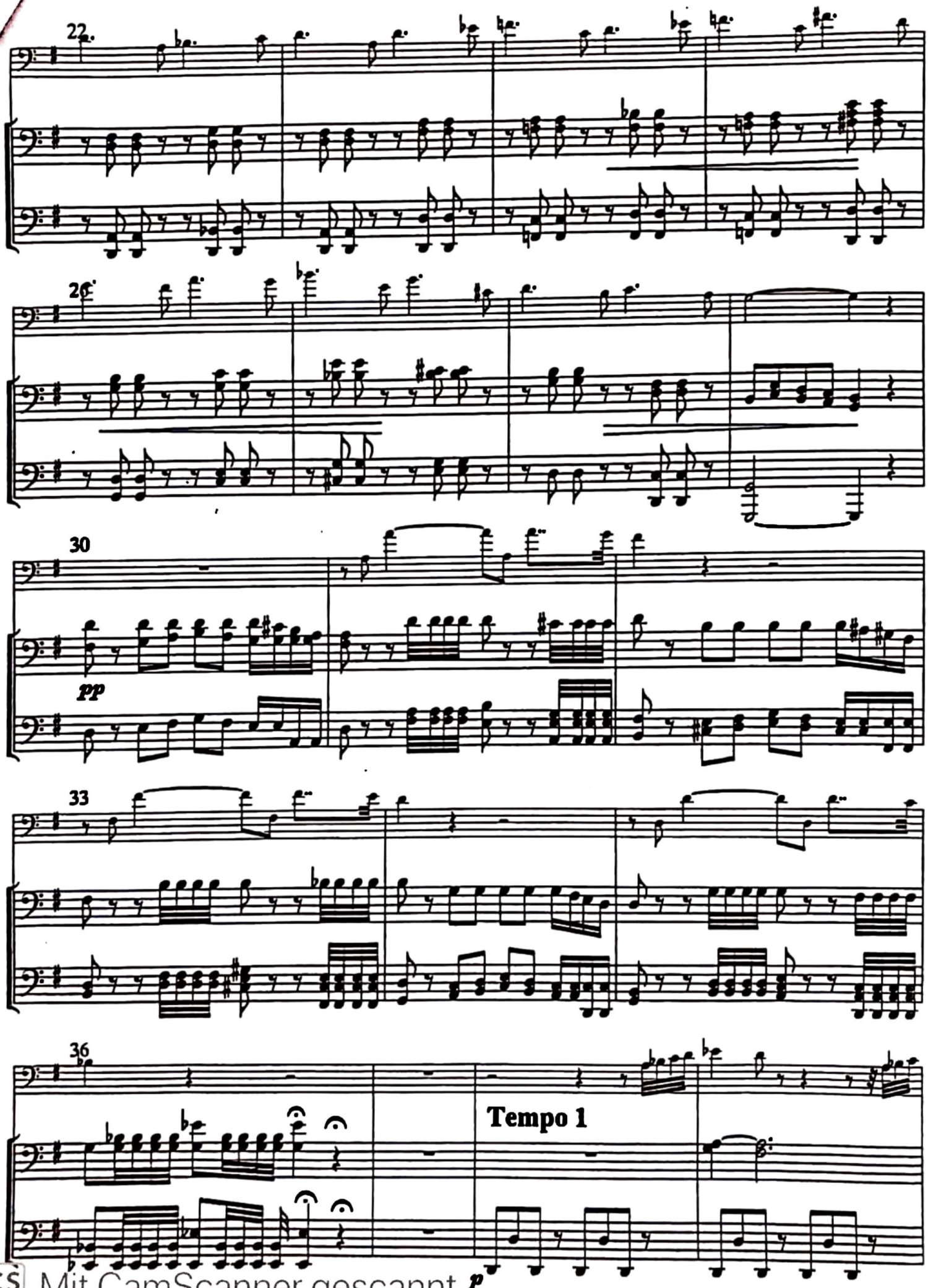
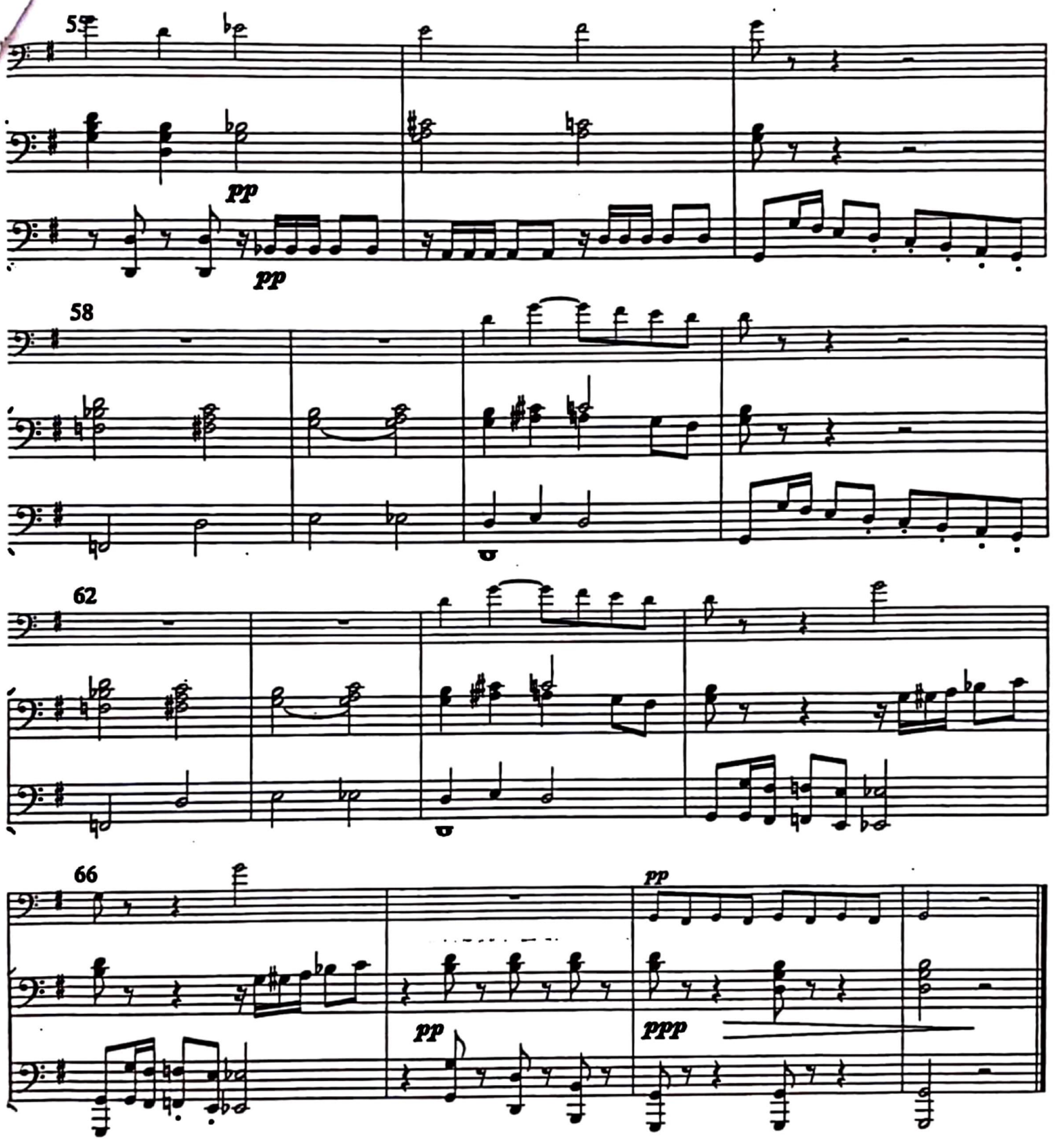


Mit CamScanner gescannt

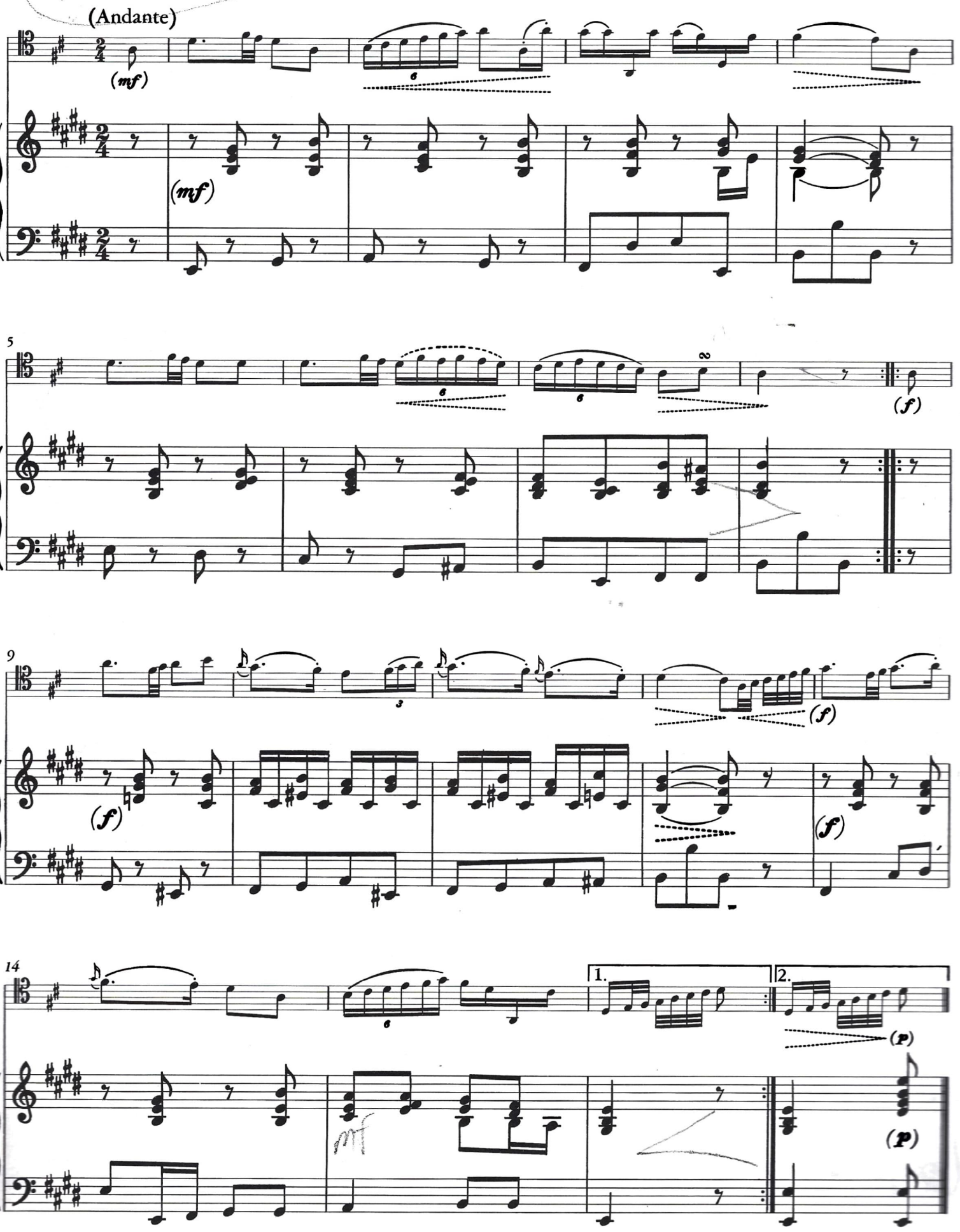


CS Mit CamScanner gescannt

Aus der Sinfonie Nr. 31 · *Mit dem Hornsignal*

IV, Variation 7

(Andante)



VII Pulcinella

♩=132–138 (126)

vivo

85 86 87 88

ff + Trombone

Solo

ff Tutti

Corni

simil.

Solo

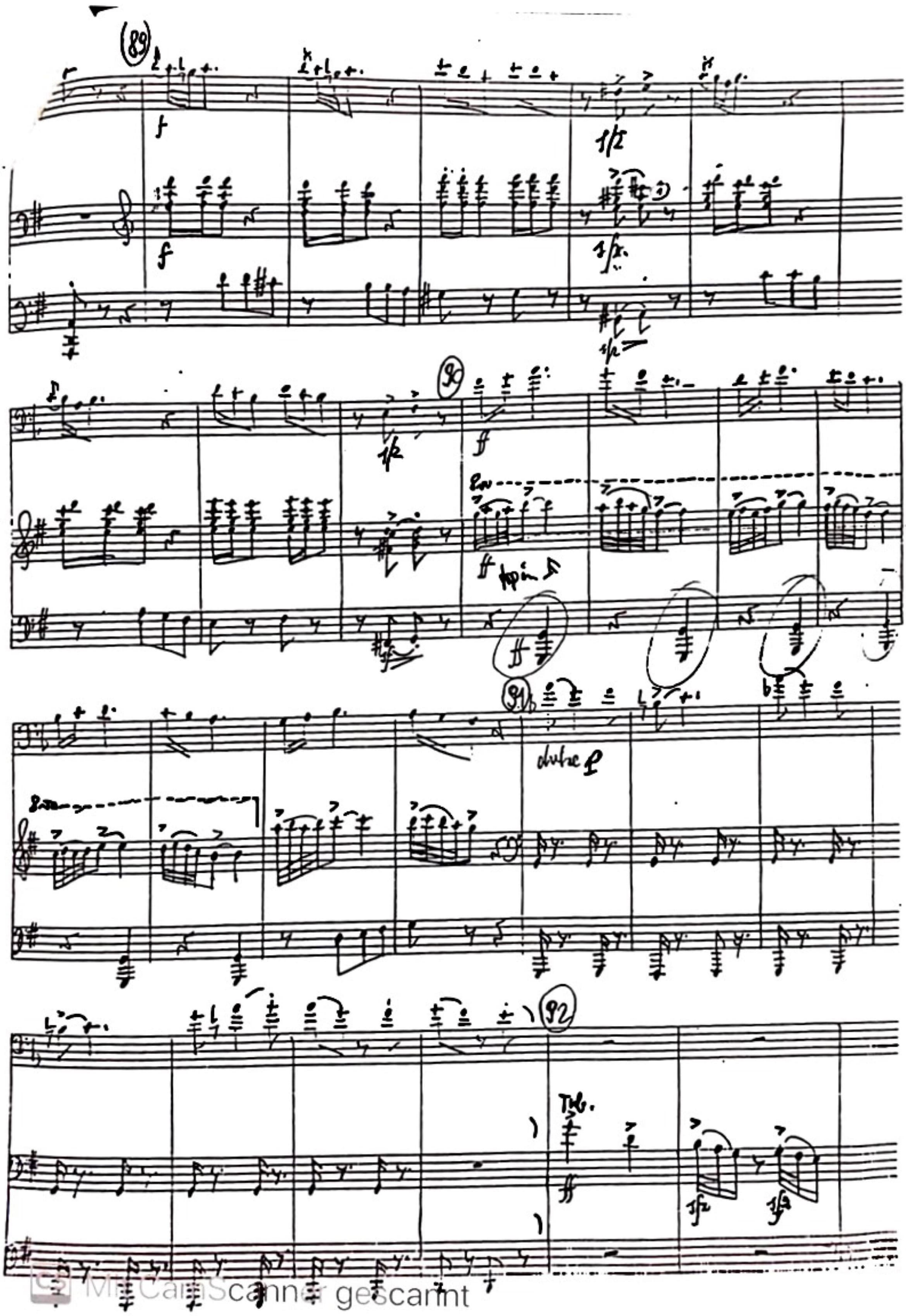
f

Tromb

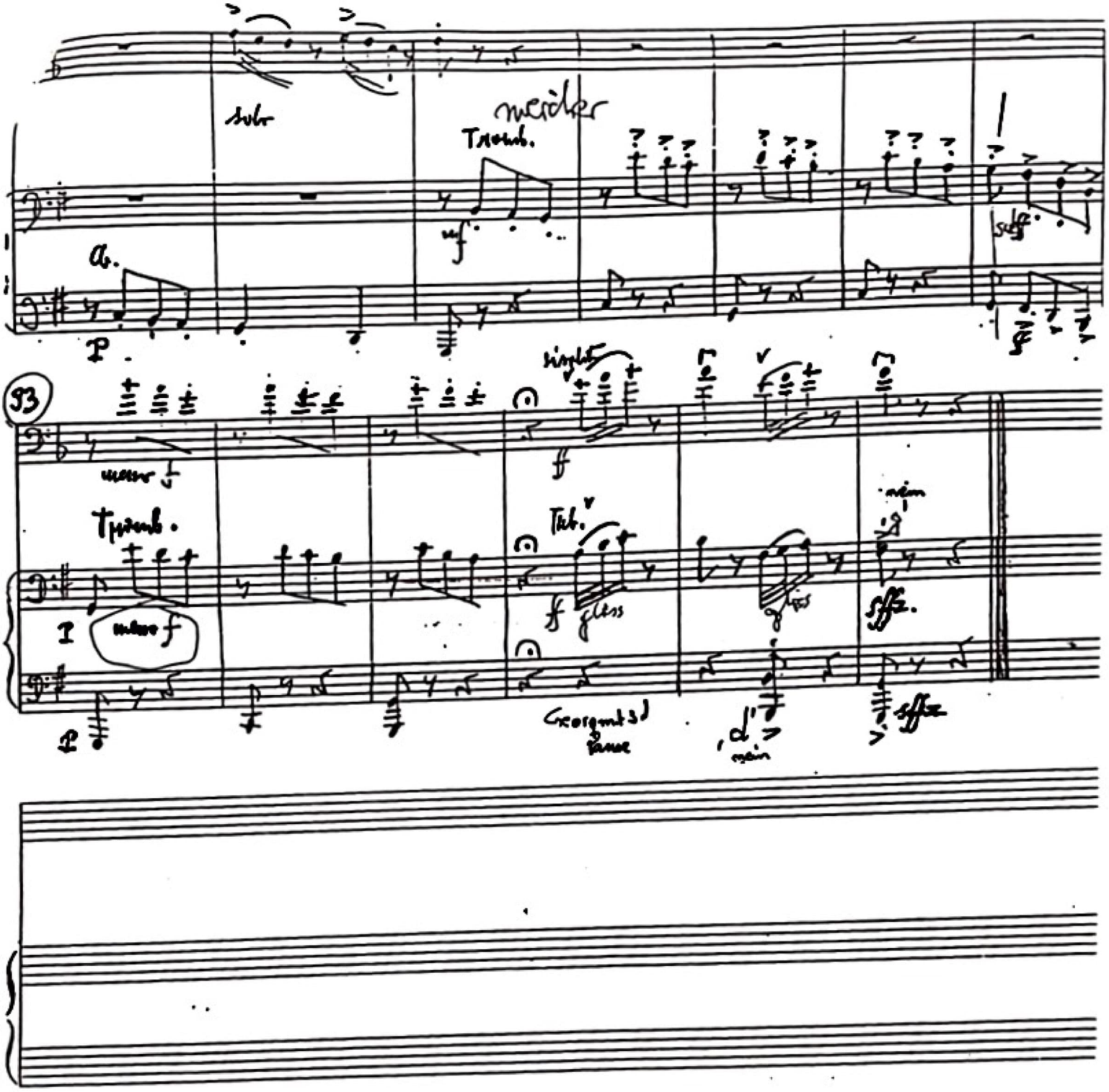
Solo

Trombone

Mit CamScanner gescannt



McCann Scanner gescannt



Mit CamScanner gescannt