

Grazer Philharmoniker

Probespiel für 2. Violine tutti

26. Mai 2026

Programm:

W. A. Mozart – erster Satz eines der folgenden Violinkonzerte, jeweils **ohne Kadenz**

Nr. 3 G-Dur KV 216

Nr. 4 D-Dur KV 218

Nr. 5 A-Dur KV 219

Erster Satz **eines** der folgenden Violinkonzerte, jeweils **ohne Kadenz**

P. I. Tschaikowski: Violinkonzert in D-Dur op. 35

J. Brahms: Konzert D-Dur für Violine und Orchester op. 77

J. Sibelius: Violinkonzert in d-Moll op. 47

Orchesterstellen:

R. Strauss: *Don Juan*

W. A. Mozart: Sinfonie in Es-Dur KV 543

W. A. Mozart: *Così fan tutte* – Finale

J. Brahms: Klavierkonzert in d-Moll

F. Mendelssohn Bartholdy: Scherzo aus *Ein Sommernachtstraum*

A. Bruckner: Sinfonie Nr. 9, 3. Satz

R. Wagner: *Siegfried*, 3. Akt

R. Strauss: *Der Rosenkavalier*, 3. Aufzug

B. Bartók: Konzert für Orchester, 5. Satz

DON JUAN.

Violino II.

Allegro molto con brio.

Richard Strauss, Op. 20.

ff

mf

ff

fff

B

f

pp

ff

tranquillo

1 Molto vivo

p

cresc.

cresc.

ff

FINALE

IV

Allegro

p

5

11

17

22

27

32

37

f

p

Nº 31. Finale.

Scene 15.

Scena XV.

Allegro assai.

Handwritten circled numbers indicating measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50.

Dynamic markings: *R*, *f*, *p*, *f*.

Handwritten annotations: 2, 3, 4, 5, 6, 7, 8, 9, 10, 15, 20, 25, 30, 35, 40, 45, 50.



Violino II musical score on page 51. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes. A crescendo marking (*cresc.*) is placed below the staff, followed by a circled *f* (forte) dynamic marking. The second staff continues the melodic line, featuring a triplet of eighth notes marked with a '3' above them. The third staff concludes the passage with a final chord marked with a circled *pp* (pianissimo) dynamic marking. A vertical line is present on the right margin of the page.

Klavierkonzert (d - ré - d)

Uraufführung 1859 in Hannover

2. Violinen - Solo ¹⁹⁹
Rondo (♩ = 112)

Johannes Brahms, Op. 15

2. Violinen - Solo
Rondo (♩ = 112)

Johannes Brahms, Op. 15

sempre *pp*

pp

cresc.

f

pp

11

VIOLINO II / 1

Allegro vivace

[illegible]

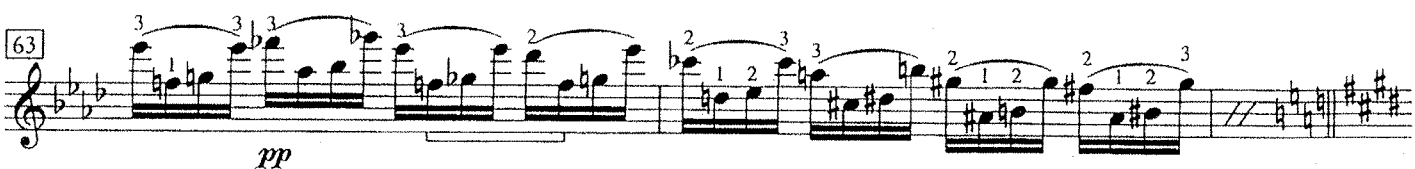
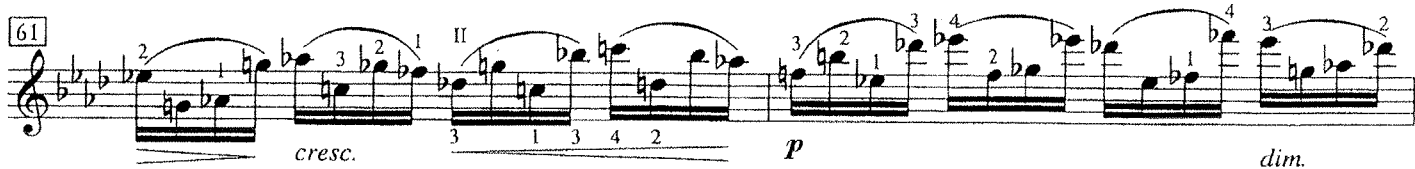
3. Satz
Violine II

9. SINFONIE

A. BRUCKNER

Langsam, feierlich [♩ = 56]

Ein wenig bewegter



Handwritten musical score for Violin II, measures 56-58. The score is written on six staves in G major (three sharps). Measure 56 begins with a *pp* dynamic and a slur over the first four notes. Measure 57 includes a *pizz.* (pizzicato) instruction and a *Clar. II.* (Clarinete II.) part. Measure 58 starts with a *ff* (fortissimo) dynamic and features various articulations such as *sp* (sforzando), *f* (forte), and *vibrato*. The score is heavily annotated with handwritten notes, including *pp*, *pizz.*, *Clar. II.*, *ff*, *sp*, *f*, and *vibrato*. There are also handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8) and slurs throughout the piece. A large handwritten 'V' is visible at the top right of the page.

Rosenkavalier Dritter Aufzug.

Einleitung und Pantomime. 551

Violino II.

So schnell als möglich.

Vivace possibile.
(mit Dämpfetu)

So schnell als möglich.
Vivace possibile.
(mit Dämpfern)

ff

ff

1

4

2

pp

pizz.

2

4

4

arco

p

pp

5

1

2

pp

6

p

pp

mf

dim.

p

7

mf

dim.

p

8

pp

9

p

10

p

ff

1

1

1

p

3. Aufzug.
Violino II.

(Rosenkavalier)

Violino II. Musical score for measures 11 through 14. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings (*p*, *mf*, *cresc.*), articulation marks (*V*), and fingerings (1, 2, 4). Measure 11 starts with a *p* dynamic and a *V* mark. Measure 12 begins with *mf* and a *V* mark. Measure 13 features a *mf* dynamic and a *V* mark. Measure 14 includes a *cresc.* marking and a *V* mark. The notation includes various note values, rests, and slurs.

Bartok Konzert für Orchester
5. Satz Takt 265 - 325

120

Handwritten musical score for piano, measures 265-288. The score is written on a grand staff (treble and bass clefs) with various musical notations and handwritten annotations.

- Measure 265:** Treble clef, *f* (forte). Bass clef, *pizz.* (pizzicato). Handwritten *(V)* above the treble staff.
- Measure 266:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 267:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 268:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 269:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 270:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 271:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 272:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 273:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 274:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 275:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 276:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 277:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 278:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 279:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 280:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 281:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 282:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 283:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 284:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 285:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 286:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 287:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.
- Measure 288:** Treble clef, *Gliss.* (glissando). Bass clef, *p* (piano). Handwritten *3* above the treble staff.

Bartok

2nd VIOLIN

15

Handwritten annotations: 2, V, n, 3, 2, 3, 3, 3, 2, 3, 1, 2, 1

292 (arco) (plzz.)

III

Handwritten annotations: V, n, V, 3, 1, 2, 3

300

Handwritten annotations: n, V, n, V, V, 3, n, V, 3, n, V

308

Handwritten annotations: 3, V, 3, n, V, V, V, 3, 1, 3

309 p

Handwritten annotations: V, 3, 1, 3, 3, 3, 2

mf 317 2

Handwritten annotations: 4, V, n, 3, 1, 1

325